

Name
Class
Date

Title (Compare Contrast Art Essay)

Introductory Paragraph

- Provide the requested background material from Part I to open the paragraph.
- End the introductory paragraph with your answer to the “Thesis Question.”
Compare/contrast how you respond (think or feel) to the 2 works of art you have chosen to work with.

Main Body Paragraph 1

- Open your paragraph with your first topic, “Visual Movement.” In this case it might look something like this: “One of the first ways that the artists elicited my response to their works was through the visual movement or rhythm of the works.”
- Next, use your given “starter” sentence for the first artist with “The artist (give the name) uses (place the term or element here) to keep the viewer’s eye moving.” Now provide the necessary description to explain the term or element in the work itself.
- Move to the second artist by writing the second “starter” sentence for comparison by writing “Unlike (give the first artist’s name) who uses (repeat the previous term or element given) to create visual movement, (give the next artist’s name) uses (give the new term or element).
- Finish the paragraph with a comparison statement or judgment about the two works.

Main Body Paragraph 2

- Open this second paragraph with your next topic, “Focal Point.” Try something like, “A second way that the artists contributed to my response was through their use of the works focal point.”
- Follow the same pattern you used for the first paragraph only use the “starter” sentences for this topic and adjust your final comparison thought to fit this topic

Main Body Paragraph 3

- Open your final paragraph with the topic of “Unity and Variety. Consider opening the paragraph with “A final way that the artists evoked my response to their works was through the use of unity and variety.”
- Again follow the same pattern you have used for the first two paragraphs only use the “starter” sentences for this topic and adjust your final comparison thought to fit this topic.

Conclusion

- Try opening with “So why is this information compelling when comparing these two artists’ works? One reason appears to be . . . (you fill in the judgments).”