

Student: _____ Period: _____

Studio Arts - 10 Drapery Studies

This exercise is designed to help you learn to study value and volume from what you see in the real world.

Value – refers to light and dark areas. Value depends on how much light a surface reflects.

Form – is similar to shape, but three-dimensional (cube, sphere, pyramid, and cylinder) and encloses volume.

Space – is the distance around, between, above, below and within an object.

Format: sketch book (one sketch per page)

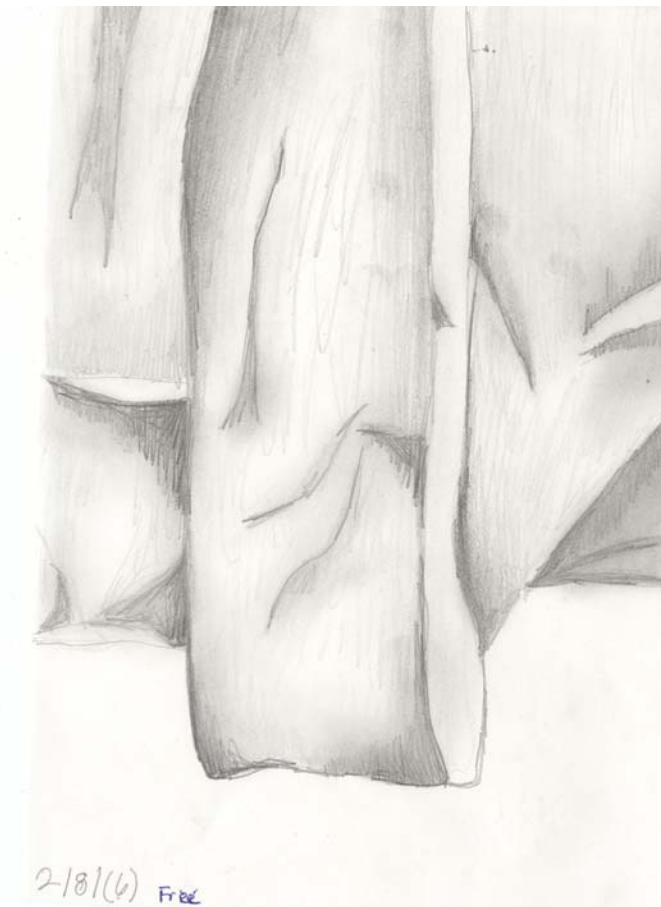
Materials: pencil, color pencil, and other drawing media as desired

viewing square

Drapery still life

Sketch Requirements:

- Fill your format – work with an open form composition
- Begin with a contour line drawing, then working from shape edges, begin to develop value and form



Paragraph on Georgia O’Keeffe:

Student: _____ **Period:** _____

Format: double space, Times New Roman, font size 12 pt. Include a heading.

Paragraph Details: Conduct your own research of Georgia O’Keeffe imagery before addressing the following in your paragraph:

1. How would you define her style? What is distinctive about her work?
2. What color schemes does she tend to employ in her composition?
 - Monochromatic
 - Analogous
 - Triad
 - Complementary
3. Which elements of art (space, line, form, texture, value, color, shape) play a particularly important role in balancing her compositions and promoting visual movement and rhythm? What appears to be her compositional strategies?
4. How has she addressed the issue of space and perspective (overlapping, size, placement, detail, atmospheric, converging lines)?
5. What is your impression of, or are your reactions to her work?



Frazer, Nancy
Georgia O’Keeffe
Pages 34 and 45



Editing: Names and signatures of 2 individuals who have proof read your work
Use two different colors of ink so I can see evidence of editing on your first draft

Name: _____ Signature: _____

Name: _____ Signature: _____

_____/ 5 pts Pre-write with edits
_____/ 20 pts Paragraph
_____/ 25 pts Total

Name: _____ Period: _____ Date: _____

Art Studio – Drapery Study Evaluation Criteria

Media: Color Pencil

Format: pastel paper, illustration board, or watercolor paper

Work from your sketches to frame a strong composition, within the drapery still life. You may add additional elements as desired for a more creative composition.

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Rockman, Deborah,
The Art of Teaching
pages 69 and 73.



Self-evaluate your work by placing an X in the box you feel you earned. Attach this sheet and your reflection to your drawing with a paperclip.

Criteria	Couldn't be Better	Well Done	Gets the Basics	Confused about the basics	Missing or incomplete
Form – convincing 3Dmentuality appears to enclose volume. Artist has not used a line to define value changes.					
Color – variation of intensity & value. Creation of original color.					
Space – a well balanced composition of positive and negative space.					
Value Color Mixing – an obvious and consistent light force					
Rhythm – the artist has created visual rhythm through the skillful repetition of art elements <ul style="list-style-type: none"> ○ Color ○ Space ○ Value 					
Presentation – work is complete and signed by the artist in the right hand corner. Identified by date, period, and name on the back.					

_____/ 90 points - Project points
 _____/ 10 points – Reflection Pre-write (2 editors required)
 _____/ 10 points – Final Reflection
 _____/110 total points earned

Drapery Study Reflection

Format

Font: Times New Roman

Size: 12 point

Format: double space

Your reflection should address:

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Color – Specifically the split complement color harmony, hue (color name), intensity (strength), and value (lightness or darkness) of color.

Describe your learning process, what worked, what didn't work.

What is most successful about this piece, be sure to make specific reference to the finished piece.

Don't write about what you "think or feel" you did, be assertive, write with authority!

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Name: _____ Signature: _____