

Studio Arts/AP

Theme: Multiple views and perspectives

100 Thumbnails Materials:

Drawing board – drawing paper - #2 pencil and eraser – view finder – ruler - tape

Artwork Materials:

- **Watercolor** – tape WC paper to a board before beginning, use masking tape to establish your grid
- **Charcoal** – Clip drawing paper or pastel paper to a board, lightly draw in grid before beginning
- **Acrylic paint or Oil pastel**– tape drawing paper to a drawing board and cover with 2 coats of white or black gesso before taping off grid with masking tape.

Objective:

Create a dynamic composition from a monochromatic and reflective still life. The final piece must include **10-20 different views of the still life**; each view will appear in a window of an established grid system. The **size of the grid openings may vary**, though each opening must have 90-degree angle corners. Each view must **show perspective** (review the list of 6 ways to show perspective), have strong contrast, depict a light source and/or changes in value, work from a **monochromatic color scheme**, and have a **strong focal point that reflects the rule of thirds**.

Step 1: The thumbnails

- On one, or several sheets of paper, create 100 small rectangles representing the openings of a viewfinder.
- Within each of these 100 rectangles, draw a contour drawing of the established still life. Be sure to draw from as many view points as possible, move around the still life as you draw.
- Do close up, mid range and long views. Avoid excessive detail, and be sure to always fill your format.

Step 2: The work of art

- Select a format (if you are submitting an AP portfolio you may use this piece to demonstrate Breadth, if you plan to submit it for Quality be sure to conform to the size requirements on the poster).
- Secure and prep the surface of the paper
- Establish the grid system you will use, pay attention to composition and the application of the rule of thirds.
- Transfer sketches into the grid openings
- Begin adding value and contrast

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Name: _____ Period: _____ Date: _____

Part 1: ____ / 50 points 100 thumbnail sketches – complete and well executed

Self-evaluate your work by placing an X in the box you feel you earned. Attach this sheet and your title card to your drawing with a paperclip.

Evaluation Criteria	Couldn't be Better	Well Done	Gets the Basics	Confused about the basics	Missing or incomplete
Theme: Multiple views & perspectives					
Dynamic composition - monochromatic and reflective still life					
10-20 different views of the still life					
Composition based on a grid system – formal or informally balanced (size of the grid openings may vary, though each opening must have 90-degree angle corners)					
Use of perspective (review the list of 6 ways to show perspective)					
Strong contrast					
depict a light source and/or changes in value					
Monochromatic color scheme					
Strong focal point that reflects the rule of thirds					
Presentation: <ul style="list-style-type: none"> • Signed on front right hand corner • Name, period and date on back right hand corner • Work is smudge, tear and wrinkle free • Title card is included 					

_____/80 Project points

_____/10 Typed reflection

_____/90 Total points earned

Required written reflection:

Use the assignment vocabulary and references to the elements and principles of art for full credit.

On a separate sheet of paper type a paragraph responding to the following:

- What was the objective of this project?
- How did you proceed towards this goal?
- What were some of your observations and learning along the way?
- What are your feelings about your final work of art?