

## AP and Studio Arts Tonal Painting Evaluation

Name: \_\_\_\_\_ Period: \_\_\_\_\_

	Exceptional work 10	Obvious growth - meets standard 9-8	Gets the basics - beginning to understand the concepts 7	Does not meet standard 6-0
<b>Proportion</b> – completely convincing and accurate.				
<b>Tonal Development</b> – you used the process, and worked from the white of the paper to progressively darker values of neutral hues.				
<b>Value Range</b> – you have an excellent range of values from bright white and medium values, to areas of dark contrast.				
<b>Illusion of Form</b> – your work appears strongly 3 dimensional				
<b>Figure Ground Relationship</b> – the figure and the ground appear to be equally important, an integrated whole.				
<b>Color Overlays</b> – new and unique color development.				
<b>Color Harmony</b> – you have used a clear and distinct color harmony to create visual unity. The limited color scheme brings cohesion and flow to your work.				
<b>Brush Work</b> – you have developed your ability to work within a form using a variety of watercolor techniques and brush strokes.				
<b>Visual Movement</b> – The viewer’s eye moves to an area of emphasis and then travels to all areas of the painting.				
<b>Presentation</b> – the piece is signed, all pencil lines have been removed, your identification information has been clearly and neatly printed on the back of your work, and finally, your work has been photographed and is ready to be displayed.				

