

Name: _____ Period: _____

AP and Studio Arts India Ink Landscape

The goal of this project is to create a landscape painting using gray washes of India ink, gradually building up form and developing atmospheric perspective. The values and detail in the background should be neutral in comparison to the values and detail of the foreground.

Holding the brush vertically allowed the ink to flow off the tip and onto the surface of the paper, your work should show evidence of your ability to control value changes and textural detail.

Evaluation Criteria	Exceptional work	Obvious growth	Gets the basics	Does not meet standard
Convincing proportions – the landscape feels natural and flowing, you began with a well composed sketch				
Sense of Space – your work has a well defined sense of space, foreground, midground and background – you have employed atmospheric perspective to enhance your sense of space				
Value Range – you have an excellent range of values from bright whites, medium values, and limited areas of dark – you used the process or working from the lightest value towards the darkest value				
Use of Space – the shapes and forms in your painting are defined by changes in value and texture, as opposed to outlines				
Brush Work – you have worked from general to specific, limiting the details to the foreground – the brush textures accentuate, rather than overwhelm, the piece				
Control – you have learned to control the amount of ink and water needed to create subtle changes of value and texture				
Visual Movement – The viewer’s eye moves throughout the work				
Presentation – <input type="checkbox"/> signed discretely in the lower right corner <input type="checkbox"/> ID on the back – name, date and period <input type="checkbox"/> your work is neatly presented, flat and ready to be displayed				

_____/80 Artwork points

_____/25 Typed Reflection – Details on the reverse side of this sheet

_____/105 Total Project Points

India Ink Landscape Reflection

Format: 12 pt. Times New Roman Font – Double Space

Name
Period and Class
Date

India Ink Landscape Reflection

Answer the following 4 questions in one single paragraph

1. Describe your painting to someone who cannot see it; use descriptive adjectives to describe the subject, composition and elements of your work.
2. What was your artistic goal for this project?
3. What was the most challenging aspect of attaining this goal?
4. What aspect of this painting are you most pleased with?

High quality	Medium quality	Low quality	
			Clear and comprehensible answers to all 4 questions
			Specific and descriptive examples given to support each answer
			Obvious understanding of the elements of art and the assignment vocabulary
			Correct conventions and grammar
			Correct format, heading and title

_____/25 points possible