

Name: _____ Period: _____ Date: _____

AP Studio Arts

Lesson: Suspended Still Life

Materials: Conte crayons (white, black and brown) on cream pastel paper

Objective: Working with conte crayon and charcoal students will actively engage both the negative and positive spaces of their composition. Attention will be paid to the arrangement of forms and shapes to create a visually balanced open form composition. Students are encouraged to experiment with additive and reductive textures and shifting values to enhance and promote visual movement

Self-evaluate your work by placing an X in the box you feel you earned. Attach this sheet and your title card to your drawing with a paperclip.

Evaluation Criteria	Couldn't be Better	Well Done	Gets the Basics	Confused about the basics	Missing or incomplete
Open form composition creates strong visual dynamics – our eye moves through the piece, there is a sense of rhythm					
Spatial relationships (figure/ground) all areas are defined, the foreground pulls forward and the background retreats					
Textural development both reductive and additive mark making to enliven surfaces					
Value transitions promote visual movement					
Contrast creates convincing form, and enhances our sense of space					
Presentation: <ul style="list-style-type: none"> • Signed on front right hand corner • Name, period and date on back right hand corner • Work is smudge, tear and wrinkle free • Spray fixed • Photographed and edited 					

_____/60 Project points