

Name: \_\_\_\_\_ Period: \_\_\_\_\_

**Studio and AP Arts**

**Assignment:** Abstracted Still Life Evaluation

Linear Still-life Abstraction	10 points possible per category
1. <b>Neutral Color Harmony</b> – development of new and unique colors Dramatic changes of value Limited usage of pure hue	
2. <b>Contrast</b> at shape edges to create space, and strong figure ground relationship	
3. Still life <b>abstraction</b> created through rectilinear division of spaces	
4. <b>Texture</b> development and line/mark/hatched	
5. A feeling of <b>completion</b> , all areas have been considered in relationship to each other	
6. Well worked mixed media surface: - gesso, conté oil pastel, charcoal, pencil, acrylic	
7. <b>Visual movement</b> and flow throughout the composition	
8. Creation of <b>visual space</b> from the area of emphasis to background, or secondary images	
9. <b>Presentation</b> – work is spray fixed, signed, ID'd on the back and ready for display	
10. Work was completed on time, without a request for an extension	

\_\_\_\_\_/ 100 points possible

\_\_\_\_\_/ 10 Edited pre-write: both of your editors' names must be clearly printed at the bottom of your rough draft in order for them to receive credit, no edits, no edit credit.

\_\_\_\_\_/ 10 Revised reflection paragraph: format requirements – double space, 12 point times new roman font, heading and student identification information at the top

\_\_\_\_\_/ 110 Total Project Credit

## THE PROJECT REFLECTION

- **Part I: Reflection Pre-write:** obtain the signatures of the 2 individuals who have proof read and edited your work. Use two different colors of ink so I can see evidence of editing on your pre-write. Editor signatures are required at the bottom of the pre-write page
- **Part II: Typed and edited reflection paragraph**

### **Reflection Paragraph Format**

Font: Times New Roman

Size: 12 point

Format: double space

**Your name**

**Period**

**Date**

### **Linear Still-life Abstraction Reflection**

**Your reflection should respond to the following questions, though not necessarily in the same order:**

1. What is an abstraction?
2. Explain the creative process, what was your working method used in the creation of this painting?
3. What did you learn while doing this painting?

OR

In what areas have you made the most improvement?