

Name _____ Period: _____

Studio Arts Charcoal Sketch Evaluation

_____ of 10 charcoal sketches required

Self-evaluate each section

Evaluation Criteria	Strong growth	Some Growth	Completed	Minimal progress	Insufficient Progress
Strokes: long and loose - strong visual movement					
Strong contrast: large areas of black and white					
Proportion: the head resting convincingly on the shoulders, the figure may be slightly stylized but this person could actually exist without being considered oddly deformed.					
Shape vs. Line: you have worked on areas of value to define the figure rather than relying on contour lines.					
Presentation: <ul style="list-style-type: none"> • Work is neatly bull dog clipped together • Name and period clearly visible in the LRC of each page • All paper edges are aligned • Evaluation completed and attached to the top of the stack 					

_____/50 points possible

Sketching tips-

- Use big loose strokes - keep it rough
- Strong visual movement
- Use each other as models- 20 minute poses
- Draw with your eraser as well as your charcoal pencil
- Don't get fussy -minimal detail
- Work inside and outside of the form, build shapes – do not rely on contour lines
- Strong contrast

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