

Student: \_\_\_\_\_ Period \_\_\_\_\_ Date \_\_\_\_\_

| <b>AP and Studio Arts<br/>Three-portraits Evaluation</b>  | <b>Could<br/>not be<br/>better</b> | <b>Looks<br/>very<br/>good</b> | <b>Gets<br/>the<br/>Basics</b> | <b>Confused<br/>about the<br/>Basics</b> | <b>Missing or<br/>incomplete</b> |
|---|------------------------------------|--------------------------------|--------------------------------|--|----------------------------------|
| <b>Perspective</b> - Sense of space – foreground, mid-ground and background.  |                                    |                                |                                |  |                                  |
| <b>Mood</b> – The figures appear to have a relationship to one another.   |                                    |                                |                                |  |                                  |
| <b>Movement</b> – You have used contrast of color, shape, value or texture to create visual rhythm in your work.                                |                                    |                                |                                |  |                                  |
| <b>Modeling</b> – The forms in your work change in value to creating the illusion of three-dimensionality.                                      |                                    |                                |                                |  |                                  |
| <b>Texture</b> – You have used your brush strokes, color and value changes to create a lively surface texture.                                  |                                    |                                |                                |  |                                  |
| <b>Color</b> – You have experimented with color to create your own unique color combinations on each form or surface plane.                     |                                    |                                |                                |  |                                  |
| <b>Color Scheme</b> – You have limited your color scheme to unify the image.  |                                    |                                |                                |  |                                  |
| <b>Portraiture</b> - Consistent stylization or representation; skill and knowledge of portrait proportion is evident even in your abstractions. |                                    |                                |                                |  |                                  |

\_\_\_\_\_/80 Artwork points