

Name: _____ Period: _____ Date: _____

AP Studio Arts: Abstracted Space Painting

We studied the work of 4 painters as an introduction to this assignment:

- Paul Klee (Swiss Expressionist Painter, 1879-1940)
- Gustav Klimt (Austrian Art Nouveau Painter, 1862-1918)
- Balthus (French Painter, 1908-2001)
- VanGogh (Dutch Post-Impressionist Painter, 1853-1890)

Notice the use of space in the samples provided; the compositions are divided into shapes that define the edge of a positive or negative space. There is a great deal of stylization used to define the objects and space within the format.

All of the works we focused on depicted abstracted spatial relationships whereby the subject (figure) of the painting was simplified into shapes that became interlocked with the ground of the composition. The artists balanced areas of solid shape with areas filled with intense and well ordered pattern, individual brush strokes, or symbols.

The goal of this painting is to create an abstraction that has a recognizable subject matter, without painting it in a representational way. The color scheme is up to you, yet they should appear unified around the specific color scheme you choose. Work to create a flowing visual movement and a well balanced composition. The art elements emphasized in this lesson are brush stroke, texture, color, space, and shape.

This sheet **must be self-evaluated with a slash /** in the appropriate box indicating how well you think you've done

Evaluation Criteria	Outstand- ing	Well done - looks very good	Gets the basics	Confused about the basics	Incomplete or missing
Abstraction of space into negative or positive shapes					
The subject is clearly an abstraction of a recognizable image.					
The figure and ground have become interlocked and do not separate into normal perspective relationships					
Large areas (shapes) of distinct color transitions are visible behind the over-lying pattern					
Fill areas of intense and well ordered pattern, individual brush strokes, or symbols					
Skillful use of color contrast and value changes					
A sophisticated use of a limited color scheme					
Visual balance – there is a rhythm to your work which allows the viewer resting areas					
Visual movement – the viewer’s eye moves from the initial focal point and out to the rest of the composition – all areas have been given equal attention.					
Overall Quality: <ul style="list-style-type: none"> <input type="checkbox"/> Flat, no torn or wrinkled edges, <input type="checkbox"/> All tape and masking removed <input type="checkbox"/> Signature in lower right corner <input type="checkbox"/> ID on back: name, date, period 					

_____/100 Possible Project Points

_____/10 Project response worksheet

_____/10 Typed Reflection Paragraph: Times New Roman – 12 point – double spaced