

Student: _____ Period: _____

JAPANESE PRINTS

WORKING WITH SHAPES - Use correct conventions, complete sentences and write neatly

1. ___/1 What does the term ukiyo-e mean?
2. ___/1 During what period in Japanese history did ukiyo-e flourish?
3. ___/1 Why did it take hundreds of years for ukiyo-e to reach the West?
4. ___/1 What contrasting shapes has Hokusai used in *Eight Part Bridge in Miwada Province*?
5. ___/1 In *Night View of Saruwaka Street*, what part of Edo has Ando Hiroshiga portrayed?
6. ___/1 What compositional techniques had Kuniyoshi used to inspire empathy for *The Priest Nichiren Going into Exile*?
7. ___/1 How has Kuniyoshi created a sense of depth in *Catfish*?
8. ___/1 In *Woman Standing on a Veranda*, what compositional features suggest the traditional role of women in 19th-century Japan?
9. ___/1 Why were colorful theater posters important to Japanese cultural life?
10. ___/1 In *Actor in Formal Robes*, what compositional devices has Kuniyoshi used to emphasize the figure's dignity and calm demeanor?
11. ___/1 What type of actor had Kuniyoshi portrayed in *Nakijmura Shinkan as Higushi no Jiro*?
12. ___/1 What is the significance of Mount Fuji in Japanese culture?
13. ___/1 In *View of Mount Fuji*, what compositional techniques has Hokusai used to stress the mountain's importance?

Total: ___/13