

Name: _____ Period: _____

Self-evaluate your work by placing an X in the box you feel you earned.

Hand Drawing - Evaluation Criteria AP and Studio Art	Impressive	Well Done	Very basic	Weak	Missing or incomplete
Composition: The figure (subject) fills the format.					
Form: Strong 3D illusion of form and volume, and obvious and consistent light source.					
Line: You have made use of cross contour and cross-hatching lines – you have not outlined the figure					
Figure Ground Relationship: The ground is incorporated as an essential part of the composition and has been given an equal importance, there are no floating figures. The negative space has been taken into consideration as you worked.					
Space: You have created an illusion of depth, space, or visual perspective.					
Proportion and Foreshortening: The hand and prop appear convincingly proportional, all relationships make sense – if you have abstracted then there may be some obvious distortions.					
Presentation – spray fixed and ready for display <input type="checkbox"/> Discretely signed in the lower right hand corner of the format <input type="checkbox"/> ID on back: Name, period, and date <input type="checkbox"/> Mounted, matted, or ready with clean and even borders.					

Use this space to write a brief statement of what skills you have improved upon by doing this assignment, be sure to use complete sentences and the language of art.

___/70 project points + ___/10 project response = ___/80 possible points