

Name: _____ Period: _____

Self-evaluate your work by placing an X in the box you feel you earned.

AP and Studio Arts	Impressive	Well Done	Very basic	Weak	Missing or incomplete
Evaluation Criteria: Figure Painting					
Principle: Proportion – The figure has been rendered in a sophisticated way and has correct and convincing proportions.					
Principle: Emphasis – The figure fills the format and has been developed as the focal point of this work. The ground does not compete with the figure for attention					
Principle: Movement – This piece has multiple layers of color, texture, value, and/or montage media. Layering creates a rich visual depth and promotes visual movement.					
Element: Space – The figure exists in relationship to a particular space which recedes into the background. The figure interacts with a prop and displays a convincing sense of visual weight.					
Element: Form – This figure was built from the inside out and has strong interior values and contrast. You have not relied upon outlines or contour lines to define the form which has a strong dimensional effect					
Element: Value transitions – Obvious and convincing light source, you have created highlights, solid forms, shadows and cast shadows across all surfaces.					
Element: Color – You have used complementary and analogous colors to create unique new color combinations. Your dark values are a rich mixture of color, and you have not relied on black.					
Working to your potential – this piece reflects time, effort, skill development, and creativity.					
Presentation – both panels <ul style="list-style-type: none"> • Discretely signed in the lower right hand corner of the format • ID on back: Name, period, and date • Work is complete, neatly presented, and ready to go on display 					

_____/90 Project points