

AP Studio Arts Class

The following is an outline for the AP Studio Arts work due this current school year

Class Work	Monthly Concentration	The Portfolio
<p>There will be 4-5 finished paintings per semester; each painting will be accompanied by current project sketches and worksheets.</p> <p>These paintings will be included in the Breadth section of the AP portfolio. We will create 8-9 projects during the course of the year, there are 12 required slides for the portfolio.</p> <p>Three feature artist's will be studied in class and a 1-2 page research paper will be required.</p>	<p>Due on the 1st Monday of each month.</p> <p>Each piece must be accompanied by:</p> <ul style="list-style-type: none"> <input type="checkbox"/> Typed reflection <input type="checkbox"/> Updated concentration statement <input type="checkbox"/> 2 sketches, showing planning prior to beginning the project. <p>There will be 8-9 concentration pieces required during the course of year, and 12 slides required for the portfolio.</p> <p>A minimum of 2 hours of painting time is required to be logged and signed off by a parent/guardian each week.</p> <p>Homework logs are due each Monday, most students will need much more than 8 hours/month to complete their work.</p>	<p>The AP drawing portfolio exam date is May 6th</p> <p>The portfolio consists of 3 sections:</p> <p>Section I: QUALITY Section II: Concentration Section III: Breadth</p> <p>A student's AP portfolio consist of a total of 24 works of art</p> <p>Slides are required for sections II and III.</p> <p>The physical works of art are to be submitted for section I. These 5 works may include artwork from sections II and III.</p>

Section I: QUALITY 5 actual works Size limitation 18" x 24" Excellence demonstrated in original artworks	Section II: CONCENTRATION 12 slides An in-depth, personal commitment to a particular artistic concern	Section III: BREADTH 12 slides A variety of experiences in using formal, technical and expressive means
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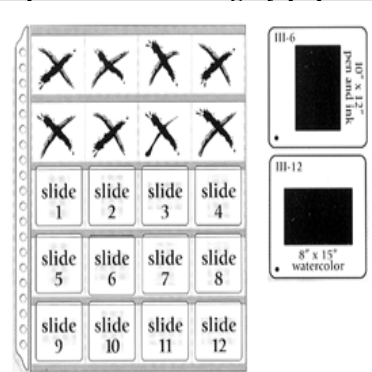
Each student will be responsible for the creation of the additional works needed to complete out the required number of pieces needed for the AP Drawing Portfolio.

Students will be required to cover the cost of their own 24 slides, though a digital camera and Photoshop application will be available for student use in room 207. I will present lessons on taking and editing digital images, portfolio preparation will be completed during the WASL testing times.

- 24 Slides and 5 pieces of artwork are due in late April**
- The 5 works to be submitted with the slides must be no larger than 18" x 24"**
- A final concentration statement is due with the completed portfolio**

AP Studio ART DRAWING PORTFOLIO REQUIREMENTS

The Drawing Portfolio is designed to address a broad interpretation of drawing issues. For example, painting, printmaking, studies for sculpture, some forms of design, abstract and observational works would qualify as addressing drawing issues. Photos, digital work, videotapes, three-dimensional work, and color photocopies of your work in other media **may not be submitted for the drawing portfolio.**

Section I: QUALITY 5 actual works Excellence demonstrated in original artworks	Section II: CONCENTRATION 12 slides An in-depth, personal commitment to a particular artistic concern	Section III: BREADTH 12 slides A variety of experiences in using formal, technical and expressive means
<p>Quality is evident in the concept, composition, and technical skills of your work. It can be found in very simple works as well, as in elaborate ones. You are asked to demonstrate quality through carefully selected examples of your work; work that succeeds in developing your intentions, in terms of both concept and execution.</p> <p>You must submit actual works in one of more media. They may be separate, distinct work, or directly related to one of more works submitted in this section. Flat cardboard, canvas board, or outstretched canvases are acceptable.</p> <p>The work may not be larger than 18" x 24", including matting or mounting.</p> <p>Works that are smaller than 8" x 10" should be mounted on sheets that are at least 8" x 10".</p> <p>Works submitted in this section may also be submitted in slide form in either the Concentration or Breadth sections, but NOT both.</p>	<p>In this section, you are asked to demonstrate your personal commitment to a specific visual idea or mode of working. To do this, you should present an aspect of your work or a specific project in which you have invested <u>considerable time, effort, and thought</u>. <u>It is important to define your concentration early in the year so that the work you submit will have the focus and direction required for a concentration.</u></p> <p>You may not submit slides of the same work submitted for Section III – Breadth.</p> <p>A concentration is a body of related works that:</p> <ul style="list-style-type: none"> ▪ Are based on your individual interest in a particular idea expressed visually ▪ Are focused on a process of investigation, growth, and discovery ▪ Show the development of a visual language appropriate for your subject ▪ Are unified by an underlying idea that has visual and/or conceptual coherence ▪ Flow out of a coherent plan of action or investigation <p>See the poster for:</p> <ul style="list-style-type: none"> ▪ What a concentration is not ▪ Examples of concentrations ▪ Presenting your concentration 	<p>In the Breadth section, you are asked to demonstrate the range of your drawing experiences and accomplishments with a variety of art forms, concepts, and techniques. The work you submit should demonstrate that you are able to pursue advanced drawing concepts, <u>including observation of three-dimensional subject and work with invented or nonobjective forms.</u> <u>The best demonstrations of breadth clearly show experimentation in approach to the work.</u> They do not simply use a variety of media, but combine a range of conceptual approaches and physical means of creating art. It is possible to do this in a single medium or in a variety of media.</p> <p>For this section, you must submit 12 slides of 12 different works. Detail slides may not be included. You may not submit slides of the same work submitted for Section II-Concentration</p> <p>Examples:</p> <ul style="list-style-type: none"> ▪ The use of various spatial systems, such as linear perspective, the illusion of 3D forms, aerial views, and other way of creating and organizing space ▪ The use of various subjects, such as the human figure, landscape, still-life object, etc. ▪ The use of various kinds of content, such as that derived from observation, an expressionist viewpoint, imaginary or psychological imagery, social commentary, political statements, and other personal interests ▪ The use of pencil, brush, crayon, pastel, charcoal, pen and ink, paint, markers ▪ The use of monotype and other printmaking processes, collage, montage, and other media and techniques
<p>Slide Presentation Concentration & Breadth</p> <p>Do not use the top two rows of the sleeve – do fill them with blank pieces of black or grey paper</p>		
		
<p>Each slide should be labeled with a dot on the mount in the lower left hand corner (facing forward); the dimensions of the work, the medium and the section to which it belongs centered as shown on the sample to the left. Insert the slide into the sheet with the dot in the lower left corner.</p>		