

Name: \_\_\_\_\_ Period: \_\_\_\_\_

**AP STUDIO ART - Drawing Portfolio Evaluation**

Dimensions: Height \_\_\_\_\_ inches x width \_\_\_\_\_ inches

Assignment Title: \_\_\_\_\_

Bring your updated binder, completed evaluation and artwork to each meeting. Photograph your work after the initial class critique and place a digital copy for you're the image in project folder and your own portfolio folder on the group server.

AP judges will look for engagement with a range of elements, principles, style, genre and technique.

Breadth Scoring Guidelines Section III	Fully resolved	Developing	unresolved
<b>Composition:</b> Pattern, emphasis, juxtaposition and visual rhythm			
<b>Style and Technique:</b> Successful demonstration and command of stylistic as well as technical concerns. Representational and abstraction.			
<b>Concept:</b> Work demonstrates successful experimentation, risk-taking, and/or ambition. Obvious evidence of thinking and/or informed decision-making. Form and content are effectively synthesized to communicate visual ideas.			
<b>Creativity:</b> Work shows flexibility of thinking, imaginative and inventive.			
<b>Perspective and Spatial Systems:</b> Illusion of Depth through overlap, placement, size, detail, converging lines and atmospheric (aerial) perspective.			
<b>Technique:</b> Work demonstrates serious, successful engagement with technique: modeling, tonal value, light and shade, and rendering of form.			
<b>Surface Manipulation:</b> layering, mark making, line quality, additive and reductive			
<b>Completion and presentation:</b> Clean, even borders, spray fixed (depending on media), signed, labeled with name and period on back. Smudge, tear and wrinkle free			
<b>Documentation:</b> Work is digitally photographed and the file is edited, named and in the assignment folder and your own portfolio folder. Name the file: Last name_assignment title.jpg			

\_\_\_\_\_/80 Project points + \_\_\_\_/10 Notes on reverse side = \_\_\_\_/90 Total Points

**Critique Notes** (a classmate will complete this for you during the group critique – 10 points)

Critiquing Student: \_\_\_\_\_ Date: \_\_\_\_\_

**Artist Notes/Reflections**

What worked?

What do you need to focus on for your next piece?