

Name: _____ Period: _____ Date: _____

AP STUDIO ART - Design Portfolio Evaluation

Bring your updated binder, completed evaluation and artwork to each meeting. Photograph your work after the initial class critique and place a digital copy for you're the image in the dropbox. You are responsible for organizing and maintaining your own copies of all your imagery.

AP judges will look for engagement with a range of elements, principles, style, genre and technique.

AP Design Portfolio: Breadth Scoring Guidelines Section III	Fully resolved	Developing	Unresolved
Composition: Demonstration of serious and successful engagement with design problems as evidenced through a well informed sense of composition. Confident articulation of principles of design: Unity/Variety, Rhythm, Proportion/scale, Balance/Emphasis/Contrast, and Repetition.			
Style and Technique: Successful demonstration and command of stylistic as well as technical concerns, both representational and abstract. Notable for sensitivity and/or subtly.			
Concept: Work demonstrates successful experimentation, risk-taking, and/or ambition. Obvious evidence of thinking and/or informed decision-making. Addresses fairly complex visual and/or conceptual ideas.			
Creativity: Work shows flexible, imaginative and inventive thinking. Any apparent use of published or photographic sources or the work of other artist seems merely to have provided and visual reference in the service of a larger, personal vision.			
Spatial Systems: Illusion of Depth through overlap, placement, size, detail, converging lines and atmospheric (aerial) perspective.			
Technique: Work demonstrates serious engagement with technique experimentation and/or risk-taking.			
Figure/Ground Relationship: The interaction of positive and negative space to create stable, reversible or ambiguous relationship.			
Completion and presentation: Clean, even borders, spray fixed (depending on media), signed, labeled with name and period on back. Smudge, tear and wrinkle free.			
Documentation: Work is digitally photographed and the file is edited, named and in the dropbox. Last name_ III_title.jpg			

_____/80 Project points + ____/10 Notes on reverse side = ____/90 Total Points

Critique Notes (a classmate will complete this for you during the group critique – 10 points)

Critiquing Student: _____ Date: _____

Artist Notes/Reflections

What worked?

What do you need to focus on for your next piece?