

____ Period - Student Critique of work in progress

____ **Evaluator** (print)

Give the completed page to Ms. Wyatt – your critique score will be entered and the critique sheet given back to the student.

____ **Designer**(print)

Attach this sheet to the final project evaluation; you should be able to make a stronger design after taking this information into consideration.

Principles of Design	Complements What works	Suggestions Things to work on
Contrast <ul style="list-style-type: none"> • Where does your eye settle? • What stands out? • Does anything stand out? • Sometimes there is too much repetition, sometimes there isn't nearly enough. 		
Repetition <ul style="list-style-type: none"> • What elements have been used to create visual unity? • Which elements are repeated? • Is there too much or too little repetition? 		
Alignment <ul style="list-style-type: none"> • Do elements appear randomly or precisely placed on the format? • Is there a visual path for your eye to follow? • Look at the borders of the page, is there comfortable spacing? • Do objects related to each other visually? 		
Proximity <ul style="list-style-type: none"> • Do you see several different groups? • Does your eye travel from group to group? • What groups are primary (the first noticed) and secondary (noticed on further study?) 		

As you critique the work you should refer to the elements of Art

- Space
- Line
- Form
- Texture
- Color
- Value
- Shape

____/10 points possible

- **thoughtful**
- **student lead**
- **useful and constructive feedback**