

Name: _____ Period: _____

DIGITAL CAMERA PORTRAIT WORK

File name: **#_In_pics**

Work Flow

1. Take two photos of **someone else**, one close up head shot and one full body action pose. Use the HQ setting and studio lighting, turn the flash off.
2. Use the Zio Media Card Reader to download these images into your Photoshop Daily Folder.
3. Rename the images and adjust the image size and resolution – Alt + I + I
4. Uncheck the resample image box, change the size to fit an 8.5 x 11 inch format – leave about ¼ inch on all side for a border.
5. Select out the backgrounds of each figure (use a combination of selection tools including the extraction filter set to force foreground for hair texture.)
6. Pull both layers into one file, feel free to add more than I’ve asked for.
7. Skillfully composed your work to create visual perspective by adjusting the size and placement of images (overlap, size, placement, detail, atmospheric, and/or converging lines). The images should create a visual narrative for the audience to ponder.
8. Add a complementary background fill – gradients, shapes and visual props are fine
9. Label your work, you name is skillfully integrated into the lower right corner of the composition.
10. Fill organization – have you labeled all layers, channels, and paths? Could someone else easily pick up were you left off?
11. Turn your work in to the drop box – **do not flatten your file!**

Evaluation Criteria – <i>Self-evaluate and place on the clipboard</i>	Couldn't be better	Well done	Gets the basics	Confused about the basics	Incorrect or missing
1. Required Subjects – close up, full body and background fill					
2. Image Selection – you have skillfully employed the selection tools to delete the background of the figure portraits (you may need a combination of tools – quickmask, path, extraction, magic wand....)					
3. Composition – Your work is visually engaging, smooth and polished					
4. Perspective – you have created visual perspective with your skillful adjustment and placement of images (overlap, size, placement, detail, atmospheric, and/or converging lines). The images create a visual narrative for the audience to ponder.					
5. File Organization – all layers, paths and channels are clearly labeled and easily understood.					
6. Image Size and Artist's ID – The file is ready to be printed on an 8.5 x 11 inch format and your name is skillfully integrated into the lower right corner of the composition					

_____/30 points