

# PROJECT REFLECTION

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_

File Name: \_\_\_\_\_

## Part I: Element Identification Worksheet:

Study your work before circling the words which best describe the elements found in your composition.

Elements	Circle the words that best describe what you see in your artwork			
<b>Color</b>	Hue Brightness Muted Shocking Complementary Analogous Monochromatic Warm Cool Pale	Startling Vivid Saturated Lavish Profuse Stark Faint Lively Intense Modest	Faded Dull Vibrant Simple Deep Rich Subtle Neutral Unpretentious Sumptuous Extravagant Distinctive	
<b>Line</b>	Stroke Mark Precise Blended Hatched Gradual Long Short Soft Hard Bold Agitated	Straight Angular Contour Mechanical Intermittent Harsh Irregular Unintentional Wispy Decisive Dominant Continuous	Curving Hesitant Elegant Geometric Repetitive Jagged Random Wandering Organic Interrupted Calligraphic Expressive	
<b>Texture</b>	Repetitive Rough Shiny Jagged Patterned Smooth Scabrous Scurfy	Squishy Subtle Slick Irregular Spongy Furry Hairy	Harsh Rugged Uneven Bumpy Moderate Scaly Knotty Corrugated	
<b>Space</b>	Linear perspective 1 point perspective 2 point perspective 3 point perspective 3 dimensional Elliptical perspective Atmosphere Perspective Claustrophobic Proportion	Vista View Scale Roomy Shift Deep Vast Flat	Range Panoramic Cityscape Landscape Infinite Crowded Overlapping Expanding Contracting	
<b>Shape or Form</b>	Contrasting Light Source Complete Dramatic Abstract Convincing Non-descript Dominating 3 Dimensional Realistic Representational Expanding	Established Curved Angular Geometric Organic Ordered Bulk Volume Mass Precise Sculpted Mechanical	Light Heavy Massive Edges Textured Modeled Stable Solid Scattered Random Positive Negative	
<b>Value</b>	Surface Chiaroscuro Dramatic Gradual	Minimal Graduated Medium Controlled Blended	Changing Dominant Established Transitioning Subtle	Deep Slight Dark Light Subdued

Copy your notes on this side, then fold the page in half and refer to these notes when responding to the questions on the next page

Every work of art or design should illicit a particular response, looking at the lists below, choose 2 or more words which best describe the visual impact of your work. You may come up with your own descriptions.

<p><b>Visual Impact</b></p> <p>What is the mood or atmosphere created by this piece? Does it make you reflect upon a particular subject or theme?</p>	<p>Upsetting Confusing Disgusting Rational Petrifying Relieving Inquisitive Tantalizing Insistent</p>	<p>Reflective Peaceful Sympathetic Belligerent Pugnacious Contentious Passive Calming Fulfilling</p>	<p>Judgmental Faithful Relaxing Philosophical Depressing Quarrelsome Spiritual Contemplative Harsh</p>	<p>Awed Inspired Hardened Symbolic Agitating Indignant Appalling Blissful</p>	<p>Confused Incredulous Incongruous Insufficient Inadequate Manipulated Satisfying Beguiling</p>	<p>Disillusioned Startling Distressing Uplifting Joyous Judgmental Combative Disturbing</p>
<p><b>This section provides alternatives to overused words</b> Make at least 2 selections</p>						
<p><b>Composition</b></p>	<p>Establish Organic Schemes Untitled Variety Design Aspect Appearance</p>	<p>Accidental Intentional Interaction Interacting Juxtapose Arrange Align Rhythmic</p>	<p>Exacerbate Complex Simple Straight forward Invent Devise Original Awkward</p>	<p>Formal Formed Informal Unique Unified Details Balanced Imaginative</p>	<p>Look Develop Appropriate Asymmetrical Enormous Aesthetics Harmonious</p>	<p>Component Compare Symmetrical Simulates Jarring Principles Elements</p>
<p><b>Artwork</b></p>	<p>Piece Work Drawing</p>	<p>Print Surface Montage</p>	<p>Collage Sculpture Format</p>	<p>Monotype Photograph Lithograph</p>	<p>Painting Picture Plane Photograph</p>	
<p><b>Bring out</b></p>	<p>Notable Remarkable Assert</p>	<p>Contrast Juxtapose Intensify</p>	<p>Apparent Emphasize Draw attraction to</p>	<p>Highlight Spotlight Assert</p>	<p>Focal point Area of emphasize Emerge</p>	<p>Detail Strikingly</p>
<p><b>Looks like</b></p>	<p>Appears Represents</p>	<p>Emanates Seems</p>	<p>Show Presents</p>	<p>Simulates Visible</p>	<p>Semblance Poses</p>	<p>Resembles</p>
<p><b>Lots</b></p>	<p>Abundant Copious Profuse Lavish</p>	<p>Extravagant Crowded Thick Significant</p>				
<p><b>Few</b></p>	<p>Minimal Scant Sparse</p>	<p>Rare Uncommon Meager</p>	<p>Insufficient Inadequate Infrequent</p>			
<p><b>Really Very</b></p>	<p>Especially Pervasive Exceedingly Extremely</p>	<p>Exceptionally Hugely Highly Greatly</p>	<p>Mightily Notably Much Significantly</p>	<p>Increasingly Constantly Especially Consistently</p>	<p>Insistent</p>	
<p><b>Interesting</b></p>	<p>Compelling Captivating</p>	<p>Persuasive Provoking</p>	<p>Convincing Gripping</p>	<p>Thought provoking</p>		

**Part II: Project Reflection Worksheet**

Use the vocabulary identified in part I to write a **single sentence response** to each of the following questions. Don't "throat clear", writing to put something on the page without actually knowing what you are trying to communicate.

1. Describe the overall goal of this project. (this is your introduction)
  
2. What is the visual impact of your composition?
  
3. How did you create contrast or an area of emphasis in this piece? Discuss the specific elements of art you used; color, line, shape/form, texture, space, and value.
  
4. Repetition is a way to create visual unity? Identify the specific elements of art you employed to create a unified composition; color, line, shape/form, texture, space, and value.
  
5. Aligning elements within a composition will create visual movement and a path for the viewer's eye to follow. How did you use alignment to create a visual path?
  
6. The development of proximal groups creates a visual hierarchy in your work. These groups will be noticed one at a time, discuss your proximal groups, what are they?
  
7. What should the viewer appreciate about your work? Help them to understand why this is a successful composition.

**Part III: Reflection Pre-write:** Use the answers to the questions above to write a single reflection paragraph for this project. Obtain the signatures of the 2 individuals who have proof read and edited your work. Use two different colors of ink so I can see evidence of editing on your pre-write.

**Part IV: Typed and edited reflection paragraph**

**Heading** – name of reflection centered

**ID upper right corner:**

- Name
- Class and Period
- Date

**Reflection Paragraph Format**

Font: Times New Roman

Size: 12 point

Format: double space

\_\_\_\_\_/10 **Element Identification Worksheet**

\_\_\_\_\_/10 **Principles Worksheet**

\_\_\_\_\_/10 **Reflection pre-write with edits (2 colors of ink)**

\_\_\_\_\_/10 **Typed reflection – error free – no throat clearing**

\_\_\_\_\_/40 **Possible Points**