

Name: _____ Period: _____

3-Color Pantone Color Harmony

Pantone Color Harmony Category: _____

Primary: _____ Secondary: _____ Detail: _____

Subject:

Setting:

Supporting imagery:

Intended message, or product:

This assignment is designed to incorporate multiple images into one perfectly contrasting grayscale image.

You will first make saved selections (named channels) from each of your desired images, and then inspect each of the individual RGB channels to determine the best contrast.

Next, **load the desired channel** and work with the **Channel Mixer** to adjust the overall contrast of specific areas, this will bring out the fine details.

Set the **output**, adjust the **source**, and click **Monochromatic** before changing the **Image > Mode > Grayscale**

Finally, Use your histogram (levels Ctrl + L) to assign specific values to the black and white areas of your image.

- White = C0, M0, Y0, K5
- Black = C0, M0, Y0, K95

Now, use the eyedropper tool to set the black and white source points.

Do not choose these settings as default.

Create a new spot channel for each of the Pantone colors you will be working with.

Remember that in a spot channel:

- black will show up as 100 opacity of your pantone spot channel color
- 0 is would be no color
- Gray values will be lighter tints of the color.