

Name: _____ Period: _____ Date: _____

Lesson 11: Advanced Layer Techniques

Before beginning this lesson be sure to restore the default application settings for Adobe
Right click on the application icon, as you click OPEN, press and hold **Ctrl + Alt + Shift**

1. You can use a vector path to _____ a layer creating a sharp-edged mask on that layer
2. To copy a vector shape path, hold down _____ until a small plus sign appears below the pointer icon, and then drag the copy of the path to its new location.
3. To subtract from a Shape Area you can use the Subtract From Shape Area option, or press _____ (___) to select it with the keyboard shortcut.
4. The subtraction option uses defines where Photoshop will **remove** pixels from the layer, so that those areas become _____ when you apply the path as a vector mask.
5. To add a vector mask: Choose Layer > _____ > Current Path.
6. Click the _____ button in the options bar to deselect a path.
7. Any changes you make at the layer-set level apply to all the layers _____ the layer set.
8. Adjustment layers can be added to an image to apply color and tonal adjustments without _____ changing the pixel values in the image.
9. If you decide to return to the original pixel values, you can _____ or _____ the adjustment layer.
10. An adjustment layer affects all layers _____ it in the image's stacking order.
11. To add an adjustment layer click the _____ or _____ button at the bottom of the Layers palette rchoose Curves from the pop-up menu.
12. Knockout layer options specify how one layer _____ other layers.
13. Once text has been converted into a graphic is can not longer be _____, but the advantage is that you also don't have to worry about whether or not your users have the same _____ installed on their machines in order to see the image correctly.
14. _____ styles are automated special effects that you can apply to a layer.
15. Hold down _____ and move the mouse pointed between two layers in order to create a clipping layer (also called Group with previous).
16. To rasterize a vector layers choose Layer > _____ > Vector Mask.
17. To view a mask by itself, _____ + click the mask thumbnail.
18. To merge the layer with its mask creating a single rasterized image one a layer choose Layer > _____ > Apply
19. The liquify filter works by applying a _____ warping, thus distorting the image by dragging handles at the intersection of a hidden grid or mesh.

_____/19 possible points