

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_

## Lesson #5 Review Questions: Working With Selections

- List the 4 main selection tools next to their toolbox shortcut.
  - L – \_\_\_\_\_ - best for freehand selections
  - M – \_\_\_\_\_ – best for geometric selections
  - V – \_\_\_\_\_ – hold down **CTL** to temporarily choose this tool
  - W – \_\_\_\_\_ – color based selections, value selections
- To make a more organic, free form selection, use the \_\_\_\_\_ (\_\_\_\_) tool.
- For geometric shapes it is best to use the \_\_\_\_\_ (\_\_\_\_) tool.
- There are 2 additional lasso tools options under the basic lasso tool; the \_\_\_\_\_ lasso tool is used to make straight line selections. The \_\_\_\_\_ lasso tool snaps the selection to a contrasting edge area.
- Color based selections can be made with the \_\_\_\_\_ (\_\_\_\_) tool. The amount of variation in the color(s) selected will depend on the number set in the \_\_\_\_\_ option.
- To make a marquee selection you can click and \_\_\_\_\_ across a shape.
- To move a selection while drawing it, continue to hold down the mouse button, and press the \_\_\_\_\_, while you reposition and finish drawing the selection.
- To cut and move a portion of a selection you must first have an \_\_\_\_\_ selection and then press (\_\_\_\_) to get the move tool, a pair of scissors will show up to indicate a cut rather than a double \_\_\_\_\_ for a copy of the original.
- To copy a selection, you must first choose the letter (\_\_\_\_) to get the move tool and hold down ALT as you reposition. A second white \_\_\_\_\_ shows up behind the move tool icon to indicate that a copy will be made every time you click the mouse.
- To make a perfect circle or square from a center point, you would use the use the marquee tool, hold down \_\_\_\_\_ + \_\_\_\_\_, then drag your selection.
- You must be sure to cross over the starting point of your selection when using the \_\_\_\_\_ selection tool.
- The polygonal tool makes \_\_\_\_\_ lines. To toggle between the lasso tool and the polygonal lasso tool hold down the \_\_\_\_\_ key, release the mouse and start clicking to make straight lines, to switch back release Alt and use the mouse again.
- To make your own fastening points when using the magnetic lasso tool, just click the mouse at a desired edge point, this tool relies upon \_\_\_\_\_ at shape edge.
- To add to a selection hold down the \_\_\_\_\_ key to subtract from a selection hold down the \_\_\_\_\_ key.

14. The Edit / \_\_\_\_\_ + \_\_\_\_\_ command makes a merged copy of all the selections in visible layers.
15. The Edit / **Paste** \_\_\_\_\_ command pastes, cuts or copies selections inside another selection in the same, or a different, image. The result is a merged copy with a mask.
16. \_\_\_\_\_ - \_\_\_\_\_ smoothes the jagged edges of a selection by softening the color transition between edge pixels and background pixels. Since only the edge pixels change, no detail is lost.
17. \_\_\_\_\_ blurs edges by building a transitional boundary between the selection and its surrounding pixels. This blurring can cause some loss of detail at the edge of the selection.
18. Circle your answer. To avoid a loss of detail at selection edges, is it better to use anti\_alias or feathering?
19. To erase a very specific and defined area you must make a selection and use the \_\_\_\_\_ tool.

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You will be working to create your own compositions with photographs taken by the advanced students. As you work on your composition please notice that the shapes you have been provided with may be a very contrasting group of images, it is up to you to be selective and create a strong sense of visual unity; contrast, repetition, alignment and proximity. Repetition is often the key to a unified image. Be selective, don't use it all. You have developed skill in color and contrast adjustment, as well as color replacement, this is a good way to create visual unity and contrast.