

Name: _____

Lesson #4 Review Questions: Photo Retouching and Repair

1. The clone stamp (___) tool uses _____ from one area of an image to _____ the pixels in another part of the image. This tool is useful for repair as well as filling in missing areas.
2. True or False It is best to use a hard edge brush when using the clone stamp tool.
3. To make the initial clone stamp pixel sample, hold down _____ and then click the image, be sure the align option is selected.
4. When using the clone stamp tool, if the align option is not selected and you make multiple brush strokes, the crosshairs and the brush maintain the _____ spatial relationship (distance and direction) regardless of the location of the _____ sample site.
5. The healing brush (___) and patch tools simultaneously _____ and _____ pixels from area to area. The main difference from the clone stamp (___) is that this tool does not require a specified sample spot.
6. Would the clone stamp (___) or the healing brush (___) be a better option for areas that are not uniform in color or texture? _____
7. To use the patch tool, you must first drag the tool around the area to be _____, release the mouse and then drag the selection _____ the area you would like to replace it with.
8. The _____ palette automatically records the steps you take as you work on your file, as you continue to work and perform additional steps, _____ steps are lost.
9. There are _____ history states set in the Photoshop default _____.
10. When you select an earlier step in the history palette, the image window reverts to the condition it was in at that stage. _____ allow you the opportunity to try out different techniques and then choose among them
11. Snapshots are stored at the _____ of the _____ palette.
12. To take a snapshot, open the _____ palette, select a history state, and click the _____ icon at the bottom of the palette. To name the snapshot just double click and type a new name.
13. True or False When files are closed, the history states and snapshots will be saved.

14. To use the _____ tool (shift + ____), you must first drag the tool around the area to be _____, release the mouse and then drag the selection _____ the area you would like to replace it with.
15. The difference between the history brush and the clone stamp is that the history brush does not use _____ areas of the image as the touch up source, instead it uses a selection of a previous _____ of the image.
16. The history brush tool can restore _____ areas of an image to _____ states. To use the history brush, select the tool and scroll to the box next to the desired snapshot in the history palette. Then, go back to the desired layer and paint over the area to restore it to the selected snapshot.

_____/ 16 points