

Photoshop – Knockout Composition Evaluation -2 files due to drop box

1. #_In_knockout.pdf (for print – Layer > flatten image)
The IMAGE Size is 16.5 inches wide by 10.5 inches high
2. #_In_knockout.jpg (for web - width is **800 pixels**)

Evaluation Requirements	Mastery	Good	Basics	Confused	Missing	
<p>3+ Self-Portrait Photographs You must have more self-portrait images 3 images. Others may be included with you, in your self-portrait compositions if you have their permission.</p>						<p>3+ Self-Portrait Photographs Fewer than 3 self-portraits. Photos are not self-portraits. Incorporation of random photos or graphics.</p>
<p>Image Quality Images are in sharp focus. Correctly color balanced. Good level adjustments and contrast. Clear details.</p>						<p>Image Quality The white background is still visible. No color saturation change as the figure recedes. Photos lack contrast; they are too dark or too light.</p>
<p>Selection Edges Demonstrated skill using selection tools, including the extraction tool, lasso, quick mask mode. You have smooth image edges with no surrounding background pixels. Detail remains visible in the hair.</p>						<p>Selection Edges Poor quality selection edges. Edges appear pixilated. Background is visible along shape edges.</p>
<p>Color Scheme Analogous colors have been used to visually unify the composition (5 colors in a row on the color wheel). Your color choice complements the self-portrait images without distracting from the focus of the work.</p>						<p>Color Scheme No color scheme. Random color selection. Colors compete with image. Colors have become the emphasis of the work.</p>
<p>Composition and Sense of Space There is a definite focal point. Your images have been composed and layered to create a strong sense of space and depth (foreground, mid-ground and background). The image is visually balanced and makes good use of both negative and positive space.</p>						<p>Composition and Sense of Space No clear area of emphasis Poorly composed, composition is not balanced. No sense of space. There is no foreground or background relationship. Too much negative space.</p>
<p>Composition and Creativity Your work is uniquely stylized and pushes the creative limits of the project. Strong visual rhythm</p>						<p>Composition and Creativity Limited Creativity. Little evidence of planning or experimentation You have done the minimum.</p>