

Name: \_\_\_\_\_ Period: \_\_\_\_\_

# Principles of Design Identification Worksheet

[http://www.lwhs.lkwash.wednet.edu/users/staff/Wyatt/Photoshop/Proj3\\_Community\\_Service\\_Project/Poster\\_designs.htm](http://www.lwhs.lkwash.wednet.edu/users/staff/Wyatt/Photoshop/Proj3_Community_Service_Project/Poster_designs.htm)

4 Basic Principles of Design	Elements of Art
<p><b>Contrast    Repetition    Alignment    Proximity</b></p> <p>You should be able to identify one or more elements of art for each of the 4 Principles of design.</p> <p><b>For example</b>, if a piece has strong <b>contrast</b>, what is it that is very different from the rest? Is it the color, size and shape of the large red square?</p> <p>If you notice that something has been <b>repeated</b>, is it a shape, size, texture, or color?</p> <p>Most often the edges of shapes or fonts are <b>aligned</b> to create a strong visual path.</p> <p>What elements have been grouped together in close <b>proximity</b> so that your eye sees them in chunks? There is often done so the viewer will see the most important bits of information first.</p>	<p><b>Space:</b> The creation of distance around, between, above, below, and within an object or group of objects.</p> <p><b>Line:</b> A mark, hatch, or stroke – strokes used in combinations can create texture</p> <p><b>Form:</b> 2 dimensional shapes with values changes will appear to be 3 dimensional and enclose volume.</p> <p><b>Texture:</b> The representation of a surface quality, a simulation.</p> <p><b>Value:</b> Created by light reflecting from or being absorbed by a surface, highlight or shadows. Changes in value can enhance a sense space and 3 dimensional form.</p> <p><b>Color:</b> 3 parts - hue (color name), saturation (intensity, purity, or saturation), and value (lightness or darkness, white or black added to main hue).</p> <p><b>Shape:</b> Creates a 2 dimensional area defined by line, value, texture, or space</p>

There are 22 examples of art on this web page:

1. select and list the elements of art that are most **contrasting, repeated, aligned, and grouped in proximity** to each other.
2. Identify the clearest **composition category** for each example

1	<p><b>Contrast:</b></p> <p><b>Repetition:</b></p> <p><b>Alignment:</b></p> <p><b>Proximity:</b></p> <p><b>Compositions</b></p> <p><input type="checkbox"/> Golden Mean</p> <p><input type="checkbox"/> Modified L</p> <p><input type="checkbox"/> Diagonal</p> <p><input type="checkbox"/> Triangle</p> <p><input type="checkbox"/> Modified X</p>	2	3	4
5	<p><b>Contrast:</b></p> <p><b>Repetition:</b></p> <p><b>Alignment:</b></p> <p><b>Proximity:</b></p> <p><b>Compositions</b></p> <p><input type="checkbox"/> Golden Mean</p> <p><input type="checkbox"/> Modified L</p> <p><input type="checkbox"/> Diagonal</p> <p><input type="checkbox"/> Triangle</p> <p><input type="checkbox"/> Modified X</p>	6	7	8

9	<b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>10</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>11</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>12</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X
13	<b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>14</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>15</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>16</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X
17	<b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>18</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>19</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>20</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X
21	<b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>22</b> <b>Contrast:</b> <b>Repetition:</b> <b>Alignment:</b> <b>Proximity:</b> <b>Compositions</b> <input type="checkbox"/> Golden Mean <input type="checkbox"/> Modified L <input type="checkbox"/> Diagonal <input type="checkbox"/> Triangle <input type="checkbox"/> Modified X	<b>10 points possible for each criteria listed below</b> <input type="checkbox"/> Thoughtful consideration, complete responses <input type="checkbox"/> This form is neatly completed and easy to read <input type="checkbox"/> Total score	