

____ Period - Student Critique of work in progress

Evaluator (print) _____

Give the completed page to Ms. Wyatt – your critique score will be entered and the critique sheet given back to the student.

The name of the person you are critiquing: _____ (print)

Principles of Design	Compliments What works?	Suggestions What needs work?
<p>Contrast – the focal point</p> <ul style="list-style-type: none"> • Where does your eye settle? • What stands out? • Be sure to make a note if there is no focal point. • Has the rule of 3rd been applied, or is the contrast in an awkward place, like on the edge of the composition. 		
<p>Repetition – the balance of unity and variety</p> <ul style="list-style-type: none"> • What elements have been used to create visual unity? • Is this the right balance of elements, or are there still too many or too few? 		
<p>Alignment – the visual path</p> <ul style="list-style-type: none"> • Do elements appear randomly or precisely placed on the format? • Is there a visual path for your eye to follow? • Look at the borders of the page, is there comfortable spacing? • Do the objects relate to each other visually? 		
<p>Proximity – the number of visual groups</p> <ul style="list-style-type: none"> • Do you see several different groups? • Does your eye travel from group to group? • What groups are primary (the first noticed) and secondary (noticed on further study?) 		

As you critique the work you should refer to the elements of Art

- Space
- Line
- Form
- Texture
- Color
- Value
- Shape

_____/10 points possible

- **thoughtful**
- **student lead**
- **useful and constructive feedback**