

Name: _____ Period: _____

Beginning Painting - Analogous Color Sampler

Presentation:

- Discretely signed on the painting in lower right hand corner of the format
- ID neatly printed on the back: name, period, and date
- Work is complete, neatly presented, and ready to go on display

Success	Impressive	Well Done	Basic	Weak Missing Incomplete	Areas to work on
Color: You have used an analogous color scheme – 5 colors in a row on the color wheel					Color: The colors you have used are not analogous
Contrast: Value changes at shape edges					Contrast: Values do not change to create contrast at shape edges
Value: Full range of values tints, tones, saturations and shades					Value: Missing values tints, tones, saturations and shades
Visual Rhythm: Distribution of color and values to create movement throughout the piece					Visual Rhythm: Colors and values are clumped together and do not create visual movement throughout the piece

_____/20 Project points

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