

Name: _____ Period: _____ Date: _____

Self-evaluate your work by placing a X in the box you feel you earned.

Painting and Design Color and Shape Painting Evaluation	Couldn't be better	Well Done	Gets the Basics	Confused about the basics	Missing or incomplete
1. Composition: There is clear column of shapes down the center of your format; the boarder is neatly visible on both sides.					
2. The background is limited to a gentle blend of cool colors which tend to recede. The background does not complete visually with the foreground shapes. Cool Colors: Violet, blue/violet, blue, blue/green, and green.					
3. The foreground shapes are limited to one main warm hue, with subtle variations of analogous color. These shapes have a strong sense of being in the foreground and demand the viewer's attention. Warm colors: yellow, yellow/orange, orange, red/orange, red.					
4. Negative and positive space/shape transitions: a visual flow has been created though transitions of both negative and positive shapes. There is a sense of gravitational pull and movement.					
5. Form, the illusion of 3 dimensionality: the forms appear to have height, width, and depth. You have employed changes in value to create the illusion of a consistent light source.					
6. Brush Stroke: Uniform and consistent strokes add to the overall flow and appeal of the finished piece.					
7. Unity: there is enough visual unity to hold the composition together, but not enough to make it stagnant or boring.					
8. Variety: the pieces flow from one to the next and keep the viewer engaged and interested. There is a strong visual rhythm throughout the piece; nothing spears random or junky.					
9. Presentation: Signed on front right hand corner Name, period and date on back right hand corner Work is mounted Work is smudge, tear and wrinkle free					

Use the space below to **explain** what you like best about your work.

_____ / 90 points - Project Points

_____ / 10 points – rough draft explaining what you like best about your work.

_____ / 10 points – final draft of explanation, mounted for exhibition

_____ / 110 total project points