

Name: _____ Period: _____ Date: _____

Self-evaluate your work by placing an X in the box you feel you earned.

Beginning Painting Complementary Hand Painting	Mastery	Good Control	Gets the Basics	Confused about the Basics	Missing or incomplete	
Complementary color scheme – You limited your color scheme to 2 opposing complements on the color wheel. White is used for lighter values and complements were used to create the darkest values.						Complementary color scheme You have not used complementary colors to change value and saturation. You used black to create darker values and shades rather than mixing complements.
Wet into Wet You have created smooth transitions of color and value by painting wet paint into wet paint and/or layering of washes and texture.						Wet into Wet You have not created smooth transitions of color and value by painting wet paint into wet paint and/or layering of washes and texture
Value Range - Neutralized complementary colors used for areas of dark values and tints for lighter values – our eyes can find 9 values						Value Range - You are still painting shapes and there is very little contrast or transition to your color values
Form – convincingly 3 dimensional						Form – the image looks flat and 2 dimensional
Stroke and Blending – You have worked to enhance the surface of the form by allowing your strokes to sculpt and shape the subject.						Stroke and blending – The paint has been applied in long strokes that do not take into consideration the modeling of the subject
Contrast – Visual drama created though contrasting light and dark values (highlights and shadows).						Contrast – You have little to no contrast; most areas are of equal value.
Presentation Signed on front right hand corner Name, period and date on back right hand corner Work is smudge, tear, tape and wrinkle free.						Presentation No signature Missing or illegible identification on the back of your artwork Damaged or incomplete painting

_____/70 + ____/10 typed reflection (**look on the back for details**) = ____/80 Project Points

Required Typed Reflection

In your paragraph you must include a title, **Complementary Hand Painting Response**, and a single spaced heading (name, date, and period). Double space the paragraph and be sure to include introduction, body, and conclusion sentences. You must attach copy of your reflection with edits or your final reflection will not receive credit. Use a 12 point font so that I can easily read your writing.

Respond to the prompts:

Why do artists use complementary colors?

How did you use complementary colors to create form and 3-dimensionality in your work?

Proof your work before asking some else to make edits.

- Have you used descriptive art vocabulary so that you are teaching your audience something about art?
- Have you made specific references to your work?
- Have you varied your word choice, or do you use the same words over and over?