

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_  
 Self-evaluate your work by placing a X in the box you feel you earned.

<b>Painting and Design</b>	<b>Exceptional</b>	<b>Nicely Done</b>	<b>Gets the Basics</b>	<b>Minimal Low Quality</b>	<b>Missing or incomplete</b>
<b>Assignment:</b> Complementary Cityscape painting					
<b>Complementary color scheme:</b> Your colors were limited to 2 opposites on the color wheel and white was used for lighter values.					
<b>Transitional values:</b> Neutralized complementary colors for dark values and tints for light values					
<b>Composition:</b> Visual balance of unity and variety					
<b>Consistent light source:</b> Form and 3 dimensionality					
<b>Stroke and blending techniques:</b> Your strokes are consistent through out the piece and have been used to transition and gradate colors and values.					
<b>Contrast at shape edges:</b> You have removed the initial sketch by precisely painting to all shape edges.					
<b>Border and border shapes:</b> Inverted and transitional values					
<b>Cityscape:</b> The creation of a sense of space					
<b>Presentation:</b> Signed on front right hand corner Name, period and date on back right hand corner Work is mounted Work is smudge, tear and wrinkle free					

**Project questions:**

1. Title - What would you call this piece to help bring meaning to the work?
2. Media - What supplies did you use to create this work of art?
3. Dimensions in inches - height x width
4. Use the assignment vocabulary to explain what you have learned from completing this assignment.

\_\_\_\_\_/ 90 Project Points  
 \_\_\_\_\_/ 10 Written Information  
 \_\_\_\_\_/ 100 Total