

Name: _____ Period: _____ Date: _____

COMPLEMENT Sampler Evaluation

Complementary colors are directly across from each other on the color wheel. When complementary colors are juxtaposed (placed across from each other) they appear to be brighter and more intense than when sitting next to other colors.

Mixing a color with its complement **will neutralize the intensity of the color**; these neutralized colors are used for depicting shadows, enhancing form (3 dimensionality), creating emphasis and atmospheric perspective.

The farther away a color is the less intense it becomes, artists generally add grey or white to a complement mix to create **atmospheric perspective**.

Complements

- Yellow and Purple
- Blue and Orange
- Red and Green

Tint – a color added to white

Saturation – the brightest, purest color value

The goal is to create a gradation of color value and intensity working wet into wet.
Fill your spaces from edge to edge creating strong contrast at shape edges.

Yellow tint	Yellow saturation	Yellow + small amount of purple	Yellow + a bit more purple	Yellow + a bit more purple	Yellow + purple (this should be your deepest value)	
Purple tint	Purple saturation (you may need to add white to purple to bring up the value)	Purple + yellow	Purple ++	Purple +++	Purple ++++	
Orange tint	Orange saturation	Orange + blue	Orange ++	Orange +++	Orange ++++	
Blue tint	Blue saturation (you may need to add white to blue to bring up the value)	Blue + orange	Blue ++	Blue +++	Blue ++++	
Red tint	Red saturation	Red + Green	Red ++	Red +++	Red ++++	
Green tint	Green saturation	Green + Red	Green ++	Green +++	Green ++++	

Up to 3 points are possible for each row

____/18 possible points