

Name _____ Per. _____ Date _____

Beginning Painting: Analogous Color Wheel with Value Gradations Evaluation

Principles of Art:

Gradation – gradual changes of color, value or texture which enhance visual movement.
Rhythm – intermittent areas of contrast that help the viewers through a work of art.

Elements of Art:

Color: Analogous color – neighbors on the color wheel, artists use groups of analogous color to help create visual unity.

- **Tint:** a light value made by adding a small amount of color to white
- **Saturation:** full intensity of a color
- **Tone:** grey added to a hue to create a neutral value
- **Shade:** black added to a hue to create contrast and darker value

| | 10-9 Couldn't be better | 8 Well Done | 7 Gets the Basics | 6 Confused about the Basics | 5-0 Missing or Incomplete | |
|--|-------------------------------|-------------------|-------------------------|--------------------------------------|---------------------------------|---|
| Analogous color - Layout and color mixing transitions | | | | | | Colors are not laid out sequentially Some colors are skipped |
| Gradation of values - tints, saturations, tones and shades | | | | | | Missing tints, saturations, tones or shades |
| Blended transitions between values | | | | | | Values appear as stripes and do not blend |
| Completeness and Quality – you have worked up to sketch edges, all areas have been given consistent and equal attention | | | | | | Inconsistent paint application, gaps at shape edges. Random changes of color or value |
| Presentation- <ul style="list-style-type: none"> • Signed on front • ID on back: name, date, period • Tear and wrinkle free | | | | | | Not signed on the artwork in the lower right corner Side on border ID missing from the back Torn, folded or damaged Tape remains on artwork |

Required: Use complete sentences to answer the following questions:

1. What was the most challenging aspect of this painting?

2. What is the most rewarding or successful aspect of the painting?

Total: ___/50 + ___/10 = ___/60