

Name: _____ Period: _____

Turn in both compositions – I will grade the stronger of the two.
 Self-evaluate your work by placing an X in the box you feel you earned.

Painting Evaluation Criteria: Analogous Color	Impressive	Well Done	Very basic	Weak	Missing or incomplete
Color: You have used an analogous color scheme: <ul style="list-style-type: none"> • Primary to primary • Secondary to secondary 					
Line: Consistent stroke quality, size and length to create visual unity					
Texture: Contrast of stroke value to create the illusion of a surface quality.					
Tint: You have added small amounts of white to your fully saturated color to create areas of light value					
Shade: You have added black to a hue to create a darker value					
Value: Your piece has strong value changes from lights, to medium, and finally dark, to create a sense of depth and space.					
Area of Emphasis: There is an area of difference which falls at an interesting 3 rd to create a focal point for the piece.					
Presentation: Discretely signed in the lower right hand corner of the format <input type="checkbox"/> ID on back: Name, period, and date <input type="checkbox"/> Work is complete, neatly presented, and ready to go on display					

_____/080 Project points