

Name: _____ Period: _____ Date: _____

Beginning Painting Monochromatic Evaluation

Successful	Excellent	Good	Gets the basics	Missing or Incomplete	Problem Areas
Texture - One obvious stroke used to create a sense of surface texture.					More of a pattern or design.
Monochromatic - One color plus black and white.					More than one color used or color is not mixed with black and white.
Value Changes - Ranging from 1 at the lightest tint to 9 at the darkest shade.					Limited values, mainly medium, light or dark.
Variation and Rhythm - an even distribution of values to keep our eyes moving					There are stagnant areas with uniform value- our eyes don't move.
Presentation - Signed on front lower right corner, ID on back-name, date, period, Work is tear and wrinkle free.					Signed on the border, not the artwork, no ID missing from the back, Work is torn or damaged.

Vocabulary

Texture - The tactile quality of a surface or its representation, what a surface appears to feel like. The three basic types of texture are *actual*, *simulated*, and *invented* texture.

Value - Refers to changes of a base color, and includes light, medium, and dark areas. Value is determined by how much light a surface reflects or absorbs. Highlights, midtones, shadows, and cast shadows may all show up as different intensities of the same color.

Line - is a mark, or hatch mark, made on a surface.

Tint - A light value of a color.

Tone - A color mixed with gray.

Shade - A dark value of a color.

Write three descriptive sentences about your painting in the space below. Begin with capital letters, identify a subject, don't use symbols, and end with a period.

____/60 Points Total