

Painting and Design

Assignment: Value and Form Painting

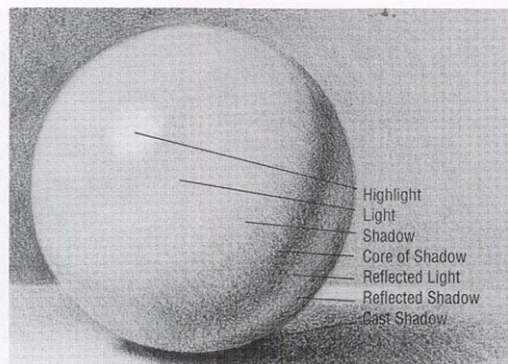
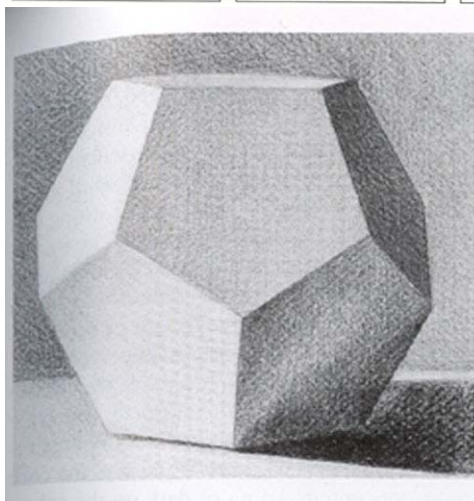
Materials:

- Matboard
- Tempera paint – complementary set and white
- Paper towels
- Long handled acrylic paint
- Plastic paint palette – 10 wells
- Container for water
- Drawing board, ruler, masking tape & 2B pencil

Objective: Create a convincing 3 dimensional space containing a minimum of 2 spheres, sitting on a surface, in a space with at least 2 walls. You will create convincing form and 3-dimensionality by determining and following a clear and consistent light source when painting highlights, cast shadows and transitions of value on every surface. Your main hue will be added to white to create tints (highlight) and you will add your complement (opposite on the color wheel) to the main hue to create darker values (shadows). Contrast will be greatest next to an edge and all pencil lines will disappear as the paint is added to the format.

Steps:

1. **Draw the outlines for all shapes;** 2 spheres, one in front of the other, sitting on a surface, in a room with at least 2 walls.
2. **Label the light source and number all values;** 1 is for highlights and 6 is for shadows.
3. **Decide upon a color complement set,** complements are opposites on the color wheel; purple and yellow, red and green, blue and orange. Your painting will be one color, the complement will be use to make that color darker and more neutral in value. You will add you main color to white to make a tint or highlight.
4. **Lay in your medium values** then begin adding lighter and darker values, it works best to mix wet paint into wet paint. Study the samples provided to see how light changes as it travels across different surfaces.



5. **You should notice a value change at every edge;** an edge indicates a change in orientation to the light source.

Student: _____ Period _____

PAINTING AND DESIGN - Color and Value Mixing Worksheet

Create a value transition sampler using your complement set and white.

Circle your complement set before beginning: Yellow/purple Red/Green Blue/Orange

Your main hue from tint to darker value	Your main hue with a little complement added as you work from tint to darker value

Name: _____ Period: _____ Date: _____

PAINTING AND DESIGN

Self-evaluate your work by placing an X in the box you feel you earned. Attach this sheet and your title card to your drawing with a paperclip.

Painting and Design: Form Painting Evaluation	Couldn't be Better	Well Done	Gets the Basics	Confused about the basics	Missing or incomplete
Still life with all required features					
Form – your work appears 3 dimensional because you created and followed a consistent light source. You have created highlights, cast shadows and transitions of value on every surface.					
Tints and Highlights - You have added white to your main hue to create tints (highlights)					
Shadows and Dark Values - You have added your complement (opposite on the color wheel) to the main hue to create darker values (shadows).					
Contrast is greatest next to edges					
Pencil lines have disappeared, you have painted to the edge of each shape – no gaps					
Color mixing skill – you have clearly demonstrated your understanding of complementary color mixing.					
Presentation: <ul style="list-style-type: none"> • Signed on front right hand corner • Name, period and date on back right hand corner • Work is smudge, tear and wrinkle free 					

Format: double spaced, Times New Roman, 12 point

Include a heading

Include an edited pre-write signed by 2+ editors

Respond to the following questions in paragraph form.

1. What were the main concepts taught in this assignment?
2. What did you learn about how to depict value to create convincing 3 dimensional?
3. What were some of your observations and learning along the way?

_____/80 Project points

_____/10 Pre-write – signed by two editors using different color ink for edits and signatures

_____/10 Typed reflection

_____/100 Total points earned