

Name: \_\_\_\_\_ Period: \_\_\_\_\_ Date: \_\_\_\_\_

## Beginning Painting Balance and Emphasis Evaluation

Areas of Success <i>Self-evaluate your work</i>	Excellent	Good	Gets the basics	Missing or Incomplete	Problem Areas
<b>Texture</b> – You may use up to two textures, though limiting to one may create a stronger composition. Vary your stroke orientation and/or brush size.					You have created a pattern You have created a design Too many textures Too much variety
<b>Monochromatic</b> – You must use one monochromatic color scheme, though you may use a separate, additional color for the background or fill area. You may also choose to leave the background or fill area with a simple value range (no color).					More than one color was used in a color field – not monochromatic No color was used in this painting
<b>Variety</b> Ranging from 1 at the lightest tint to 9 at the darkest shade Values are evenly distributed to increase the visual drama of the work					Limited values, mainly medium, light or dark  There are stagnant areas with uniform value- our eyes don't move.
<b>Focal Point -Area of Emphasis</b> The figure is the focal point of the piece You have emphasized this area through your use of color, texture or value changes There are no gaps at the shape edges					The figure melts into the background texture The figure has not been emphasized with color, value or texture changes There are gaps at the shape edges The figure appears sloppy and randomly painted.
<b>Visual Balance</b> The elements in your work are arranged to create a sense of stability – it feels right visually					This work feels of The image is poorly composed Distracting composition
<b>Presentation</b> Signed on front in the lower right corner ID on back: name, date, period Work is tear and wrinkle free Art work is well matted					Signed on the border, not the artwork, ID missing from the back, Work is torn or damaged Work is not matted

### Vocabulary - These are PRINCIPLES of art

**Focal Point or Area of Emphasis** – Combines elements to point out their differences. The area of greatest difference gets our attention; your figure should be the focal point area of emphasis.

**Variety** – Contrasting elements are combined to create visual interest. These are the parts of the image that stand out, to establish a figure ground relationship, the subject and a background.

**Balance or Visual Weight** – Elements are arranged to create a sense of stability.

Type a short paragraph describing how you created a **focal point** by using a **variety** of lines, textures, values, and/or color to create a well **balanced composition**. Begin with capital letters, identify a subject, don't use symbols, and end with a period. Give specific examples, or descriptions, of your work to back up your statement. Include a title and heading on your paper which will be clipped to this sheet and your artwork.

\_\_\_/70 Points Total