

Name: _____ Period: _____ Date: _____

4 Textures Evaluation Criteria

Note: I should not see designs, images, patterns, or white space between strokes

Evaluation Criteria	Couldn't be better	Well done	Gets the Basics	Confused about the basics	Missing or incomplete
4 Large Shapes - filled format, you have worked all edges					
Visual Rhythm - Even distribution of Values					
4 Distinct Textures - Consistent brush strokes					
9 Values - white, gray range to black					
Wet on Wet - Unpredictable Blending					
Presentation: Your signature appears in the lower right hand corner of the piece, use our black sharpie marker ID on back - Name, period, and date upper right hand corner. Work is tear and wrinkle free					

Use the sketch space provided below to and draw a sketch of your 4 shapes. Label each with a number in your sketch to correspond the description on the right and **star your favorite texture #**

Use the numbered blanks to the right of the sketch space to write a description of each texture, refer to the list of adjectives below for word choice ideas.

Example: This texture is made of short choppy strokes with a small round brush.

	<p>1.</p> <p>2.</p> <p>3.</p> <p>4.</p>
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___/70 Points Total

Line	Texture	Value
Stroke	Harsh	Repetitive
Precise	Unintentional	Rough
Blended	Wispy	Shiny
Decisive	Agitated	Jagged
Dominant	Straight	Patterned
Continuous	Angular	Smooth
Interrupted	Organic	Scabrous
Calligraphic	Bold	Scruffy
Expressive	Mechanical	Squishy
Hatched	Curving	Subtle
Gradual	Hesitant	Slick
Long	Elegant	Irregular
Short	Repetitive	Spongy
Soft	Random	Furry
Hard	Wandering	Hairy
Mark	Irregular	Harsh
		Rugged
		Uneven
		Bumpy
		Moderate
		Scaly
		Knotty
		Minimal
		Graduated
		Medium
		Controlled
		Blended
		Changing
		Dominant
		Established
		Transitioning
		Subtle
		Deep
		Slight
		Dark
		Light
		Subdued

Attach this sheet to your final painting!