

Student: _____ Period _____ Date _____

Beginning Painting Self-Portrait Evaluation	Mastery	Looks very good	Gets the Basics	Confused about the Basics	Missing or incomplete
Proportion: Facial proportions are convincingly accurate – you have worked to create a representational portrait that strongly resembles you					
Skillful Transition of Values: You have worked wet into wet, layered transparencies, or scumbled on dry brush coats to create a complete value range of 1 (light) – 9 (dark).					
Color Scheme: <ul style="list-style-type: none"> ○ Monochromatic (one color plus black and white) ○ Analogous (5 neighbors on the color wheel) ○ Complementary (opposites on the color wheel) 					
Contrast: You have used contrasting elements to create emphasis or a focal point.					
Form: You have created strongly contrasting light and dark values to intensify the illusion of 3-dimensional form; there is an obvious light source.					
Attention to detail: Reflections on the nose, upper lip, highlights and shadows in the hair and eyes were added as finishing touches on a well developed form.					
Transitions and shape edges: There are no gaps in the painting and the underlying grid structure and contour line drawing are completely invisible to the eye.					
Texture: A strong sense of texture particularly in the hair. Your strokes may be blended or emphasized, the goal is consistency.					
Skill and Completion: Evidence of artistic and technical skill development.					
Completeness and presentation: <ul style="list-style-type: none"> <input type="checkbox"/> Artwork signed on the front in the lower right hand corner <input type="checkbox"/> Student identification is visible on the back of the artwork and the mount – name, period, date <input type="checkbox"/> Masking tape has been removed leaving clean, even borders <input type="checkbox"/> Work is tear, smudge, sketch and wrinkle free. 					

_____/100 Artwork points

_____/ 26 Project Response Worksheet points

_____/126 Total Project Points