Name: _____ Period:_____

Beginning Painting Self-Portrait
Informal Critique

There are typically 3 ways to evaluate a work of art:

- **Formalist** – the theory that artwork has the capacity to elicit a response if the elements are arrange appropriately, the visual balance of line, value, color, shape, texture, space and form. The Formalist does not consider the subject matter, moods or feelings, social issues, or the artist's intentions to be of any aesthetic significance.

- **Expressionist** – this theory focuses on the artworks potential to express feelings, the elements are significant only so far as they are involved to express or evoke feelings.

- **Instrumentalist** – rather than focusing on the way the elements are arranged, or the mood or feelings expressed or evoked, the Instrumentalist values art for the role it plays in our social history. What is the message or function of the piece.

Meet as a group to look over the samples created prior to painting your self-portraits.
Answer the following questions using complete sentences and correct conventions.

1. What have you learned about portrait painting my completing your small flesh sampler?

2. What do you still need to learn in order to create a successful self-portrait?

3. How do you want your audience to respond to your self-portrait?

4. What will you do to create this response?