

Name _____ Date _____ Period _____

Pastel Painting Evaluation

Self-evaluate your work by placing an X in the box you feel you earned. Attach this sheet and your reflection to your drawing with a paperclip.

Criteria	Couldn't be Better	Well Done	Gets the Basics	Confused about the basics	Missing or incomplete
3 Dimensional Form Shadows, highlights, changes of value					
Contrast It is greatest next to an edge					
Color Mixing New and original colors have been made					
Perspective and Proportion Creating a convincing special relationship					
Background Cast shadows look convincing, the background recedes, it does not compete with the subject					
Stoke Flows with the object in a cross contour					
Presentation Signed in lower right hand corner, ID is on the back, the image is spray fixed					

_____/ 70 points – Project points
 ____/ 10 points – Reflection Pre-write (2 editors required)
 ____/ 10 points – Final Reflection
 ____/ 90 total points earned

Pastel Painting Reflection

Format

Font: Times New Roman
 Size: 12 point
 Format: double space

Respond to these questions

1. What was the biggest challenge creating this painting?
2. How did you deal with this trouble?
3. How did that work out? Did you resolve the problem?
4. What did you learn?

Editing: Names and signatures of 2 individuals who have proof read your work
 Use two different colors of ink, I need to see evidence of editing on your first draft.
Make sure you turn in your edited draft along with your final draft!!

Name: _____ Signature: _____

Name: _____ Signature: _____