

March 28, 2003

Dear Parents and Guardians,

As part of our Painting and Design curriculum we will be watching, *The Mystery of Picasso*, a 1956 film featuring the Spanish painter Pablo Picasso. The focus of the film is on Picasso's artistic process and the creative flow of his drawings and paintings. I am showing this film to help students realize that it is often necessary to make compositional decisions and revisions in one's work as part of the creative process.

The film is not rated and several of the 20 works, drawings and paintings feature simplified sketches of the upper female torso. It is quite common for artists to work from a live model, though there is no actual nudity in this film. I have previewed this film with my family (including my 10 and 12 year old daughters), and found the film to be acceptable and appropriate for a young audience. For those who would prefer that their student not view the film, please sign below and I will provide an alternate activity.

Sincerely,

Dawn Wyatt
LWHS Art and Computer Graphics Instructor

Please provide my student with an alternate activity while viewing, *The Mystery of Picasso*.

Student: _____ Period: _____

Parent/Guardian Signature: _____ Date: _____

Name: _____ Period: _____

The Mystery of Picasso Film Worksheet

“ To know what is going through a painters head one needs just to look at his hands”

____/ 1 1. Featured Artist: _____

____/ 1 2. Year the film takes place: _____

____/ 1 3. The artist is painting on _____ with _____ for
the first series of paintings. (surface) (medium/art material)

____/ 1 4. The artist is painting on _____ with _____ for
the second series of paintings. (surface) (medium/art material)

____/ 10 5. Use a few descriptive words to describe the subject of each of
Picasso’s 20 drawings and paintings

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____/ 2 6. Describe Picasso’s style and working method.

___/ 2 7. Order the following list to best reflect Picasso's creative working flow:

- ___ Added contrast
- ___ Making a few distinct lines on the format
- ___ Pattern
- ___ Large blocks of color or value
- ___ Detail

___/ 1 8. Did his drawings and paintings proceed as expected? Explain

___/ 1 9. What does Picasso mean when he talks about taking risks in his work?

___/ 1 10. Do you think Picasso always had a plan when he began his work? Explain

___/ 1 11. What does Picasso do when he is not satisfied with his work?

___/ 1 12. Would you describe Picasso as an abstract painter, representational painter, or nonobjective painter? (circle your choice)

___/20 Total points earned