



**Ms. Wyatt**

## **Beginning Painting**



**Room 207**

### **Course Content**

Welcome to Beginning Painting, my assumption is that you do not have well developed painting skills, but would like to learn to paint. We will start with basic techniques used to create the illusion of 3 dimensional form, and work our way into color theory and value mixing, creating the illusion of perspective, and textural development techniques. This is a studio class and you will be painting on a daily basis; participation is 20% of your total class score. What you create will be a direct reflection of your willingness to try new things and make mistakes along the way.

Each class period will begin with a 5-10 minutes Daily Art History (DAH), the goal is to expose you to the wide ranging content, style and mediums of American Indigenous to Postmodern and 21<sup>st</sup> century art. Many of the works of art we study will feature nudes and I count on you to respond in an appropriate and mature fashion. The rest of the class period will be devoted to making art: demonstration, practice and production. We will use a variety of painting media including: sumi ink, water color, acrylic paint, as well as oil pastels. Reflection essays will be required with the majority of assignments.

Students will be offered the opportunity to write a level 5 compare/contrast essay the first quarter of the term. The assignment will be presented in class and the paper done as homework, 2 opportunities for edits will be allowed with a final draft due at the quarter.

Our studio focus will be to employ the elements of art in the production of student artwork

- **LINE** - the path of a moving point. Lines define the edges of shapes and forms
- **SHAPE** - an area enclosed by line. It is 2 dimensional and can be geometric or organic
- **FORM** - 3-Dimensional. They occupy space or give the illusion that they occupy the space
- **COLOR** - the most expressive element of art and is seen by the way light reflects off a surface
- **VALUE** - the lightness or darkness of a surface. It is often referred to when shading but value is also important in the study of color
- **TEXTURE** - the actual surface feel of an area or the simulated appearance of roughness, smoothness or many others
- **SPACE** - the illusion of objects having depth on the 2-dimensional surface. Linear and aerial perspective are used

## Lab and supply fees – due by Monday, February 11th

### \$42.00 for lab fee and supplies

Make checks payable to **LWHS**, receipts are available from the ASB Office

### \$25.00 Lab fee covers:

paper, illustration board, gesso, erasers, drawing pencils, watercolor paint, tempera paint, brushes, oil pastels and gel medium

### \$17.00 acrylic paint set (required)

Winsor and Newton Artist Studio Set, 6, 2 oz tubes and 3 acrylic paint brushes.

Because we make a large bulk order, the paint set listed above may be purchased from the ASB office for substantial savings over retail. Do not substitute brand or colors.

### Financial Assistance:

Students in need of financial assistance should make an appointment with their counselor to apply to the Saul Haus Scholarship fund for funding of both the supply and materials fees. Please ask me for details and the appropriate paperwork.

## Advance Placement College Credit

Successful completion of this course and Beginning Drawing are prerequisites for **Advanced Placement Studio Arts**. AP classes indicate high level of commitment and allow students to **begin college with up to 5 elective credits**.

### Grades

#### Coursework, 80%

- Daily art history notes
- Lesson worksheets and sketchbook
- Quizzes
- Projects

**Late work** – up to 4 days late - 20% deduction

**No credit** – work more than 5 days late

**Always attach a purple late grade request form.**

#### Monthly Participation, 20 %

- Student participation allows teacher to teach
- Student participation allows the student to learn
- Student participation allows other student to learn

If you miss class it is your responsibility to find out what we worked on while you were absent. You have one additional day to make up work from each **excused** absence. Make up work will only be accepted if completed outside of class time.

### GRADING SCALE

- |                      |  |
|----------------------|--|
| <b>A</b> (100-90%)   | Accomplished, mastery, exceptional, outstanding, high quality                      |
| <b>B</b> (89-80%)    | Great, competent, capable, valuable, skillful                                      |
| <b>C</b> (79-70%)    | Conventional work, room for improvement  |
| <b>D</b> (69-60%)    | Incomplete, lack of follow through, inconsistent participating                     |
| <b>F</b> (below 59%) | No Effort, lack of motivation for learning, not using class time, nonparticipation |

### On-line Progress Reports

Keep track of student progress on-line through the district **Web Grader program**

Go to <http://www.lwsd.org/Parents/Pages/Default.aspx> and click on **Parent Access** to set up a **New User account**

### Ms. Wyatt's Schedule

Period	Course	Room
0	AM prep	207 or 218
1	Digital Design	218
2	Preparation Period	205
3	Beginning Drawing	207
4-5	Beginning Painting	207
6	AP Studio Arts and Drawing & Painting 2	207

Email: [dwyatt@lwsd.org](mailto:dwyatt@lwsd.org) or call (425) 828.3371, ext.596

## Classroom Expectations

- RESPECT** - Your participation should allow all of us to be successful in class.
- RESTROOM POLICY** - You are allowed (2) 5 minute bathroom breaks per quarter, unused breaks may be transferred to the next quarter. Absences will be recorded for those who take alternate routes, find alternate destinations or exceed the time limit.
- ATTIRE** – Follow the dress code, you can always wear more just don't show up wearing less.
- ABSENCES AND TARDIES** – I sincerely dislike tardiness, it is disrespectful to me and your peers. If you have a note from an administrator or teacher hand it to me and move quietly to your seat. We will discuss missed work and the reason for your attendance issues after class. It is your responsibility to get notes and assignment information from your peers, there is not enough time in the day for me to re-teach class. Four tardies will result in a detention. Additional detentions will be assigned for each additional tardy. If you miss 10 or more minutes of class you will be counted as absent regardless of where you were or what portion of class you missed.
- LATE WORK** - Late work credit, **-20%**, is available for active class participants who turn in work up to 4 days late. **No credit** may be earned for work which is more than 5 days late or from unexcused absences. You may not work on past due assignments during class time.
- STUDIO POLICIES** - No food or drinks are allowed with the exception of lidded water bottles. **Backpacks and bags** are to be kept on the floor and out of the aisles. I expect you to take personal responsibility for equipment and supplies and to clean your work area daily. If there is a problem, be sure to let me know at the beginning of the period, you will be held responsible for damaged or missing materials.
- DISCIPLINE** - The need for more than one, or frequent, reminders will result in after school work detentions, suspensions from class, and/or administrative referrals. **Phones may not be used in the classroom.** Keep them turned off and out of site or they will be confiscated and sent to Mr. Wenk (A-K) or Ms. Ballard-Jones (L-Z) to be picked up after school along with a detention. Class time is for working on **current art projects** not for completing homework for other classes or having e-communication.
- ART SERVICE CREDIT** – 30 minutes of Art Service Credit (ASC) is required as part of your overall participation grade each quarter. This work is to be completed outside of the regular class time before or after school on Monday or Tuesday. You must sign up for ASC in advance, see me for an appointment. Work may involve; cleaning, sorting, organizing, display, photography, or web work.



# Beginning Painting Parent/Guardian and Student Signature Form

Dear students, parents, and guardians:

Welcome to Beginning Painting, I am happy to have the opportunity to assist in the artistic development of the students in this class. It is my goal to hold students responsible for their attitude, behavior, and general productivity. Your signature(s) indicates that you have read the information provided and are aware of my policies and student responsibilities. I know that you will share in my excitement and enthusiasm as skills and creativity develop. A volunteer form will be making its way into your home over the next few days and I look forward to seeing many of you in the classroom.

*“Art is much less important than life, but what a poor life without it.”*  
Robert Motherwell

Successful completion of this Beginning Painting course, as well as an additional semester of Beginning Drawing, will allow students to enroll in AP Studio Arts. AP classes stand out on student transcripts as indicators of exceptional dedication, as well as allowing students to earn up to 5 college credits while still in high school.

A huge number of students works are visible on my web site, please visit often, the galleries are constantly being updated with new work. Do not hesitate to contact me if you have concerns, opportunities, or a burst of inspiration to share.

Sincerely,  
*Dawn Wyatt*  
Visual and Graphic Arts Instructor  
Fine Arts Department Chair

**Student name:** \_\_\_\_\_ **Period:** \_\_\_\_\_  
(please print)

Student Signature: \_\_\_\_\_

Parent/guardian Name: \_\_\_\_\_ \ \_\_\_\_\_  
(please print) (relationship)

Parent/guardian Signature: \_\_\_\_\_

Relationship to student: \_\_\_\_\_ Daytime Phone #: \_\_\_\_\_

Email: \_\_\_\_\_

Please return only this page to Ms. Wyatt and retain the rest for your future reference.