

Name: _____ Period: _____ Date: _____

Beginning Drawing: 4 color schemes

<p style="text-align: center;">Color Scheme 5 to 1 complement split <i>On black paper</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> 5 analogous colors in a row <input type="checkbox"/> The center analogous color determines the complement used to create darker value <input type="checkbox"/> Example: yellow, yellow/orange, orange, orange/red, red. Orange is the center analogous. Blue is directly across the color wheel from orange and is therefore the complement to be used to create darker, more neutral, values. 	<p style="text-align: right;">_____/ 10 points</p> <ul style="list-style-type: none"> ____ Color blending ____ Illusion of form, 3 dimensionality ____ Line quality ____ Correct colors used in this color scheme
<p style="text-align: center;">Color Scheme Triad <i>on tan paper</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> A triad consists of all the primary colors; red, yellow, and blue, or all the secondary colors; purple, orange, and green. <input type="checkbox"/> This color scheme is very bright and dynamic. It is often used to attract the attention of young people. 	<p style="text-align: right;">_____/ 10 points</p> <ul style="list-style-type: none"> ____ Color blending ____ Illusion of form, 3 dimensionality ____ Line quality ____ Correct colors used in this color scheme
<p style="text-align: center;">Color Scheme Monochromatic <i>on white paper</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> One color (hue) plus black, white, or gray <input type="checkbox"/> You may use any value of your main hue <input type="checkbox"/> Black and white will be used to create shade and tints 	<p style="text-align: right;">_____/ 10 points</p> <ul style="list-style-type: none"> ____ Color blending ____ Illusion of form, 3 dimensionality ____ Line quality ____ Correct colors used in this color scheme
<p style="text-align: center;">Color Scheme Complementary <i>on blue paper</i></p> <ul style="list-style-type: none"> <input type="checkbox"/> A complementary color scheme consists of only 2 colors <input type="checkbox"/> These colors are direct opposites on the color wheel: blue/orange, red/green, yellow, purple <input type="checkbox"/> The goal is to layer the colors in order to create changes in value and color saturation. <input type="checkbox"/> Use white to create tints, lighter values 	<p style="text-align: right;">_____/ 10 points</p> <ul style="list-style-type: none"> ____ Color blending ____ Illusion of form, 3 dimensionality ____ Line quality ____ Correct colors used in this color scheme
<p style="text-align: center;">Presentation _____/ 10 points</p> <ul style="list-style-type: none"> <input type="checkbox"/> All 4 works are neatly attached to the 7" x 18", black poster board. <input type="checkbox"/> Pieces are well space, 1/2" between each and at borders. <input type="checkbox"/> Wrinkle, tear, and crease free <input type="checkbox"/> Work is signed on the front, in the lower right corner <input type="checkbox"/> Work is ID'd on the back: name, period, date. 	