



Beginning Drawing

**Ms. Wyatt
Room 207**



Course Content

Can't draw? Well of course not, you just got here. Welcome to Beginning Drawing, this class is geared to those with limited drawing skill. I think of myself as your art coach; making art is like all other skill development, you have to practice daily and push your limits in order to improve. It has been my experience that students get as much out of this class as they put into it, active participation will result in impressive progress. For those who use their class time well, they will have little trouble completing the majority of assignments in class.

Each class period will begin with a 5-10 minutes Daily Art History (DAH), the goal is to expose you to the wide ranging content, style and mediums of prehistoric to postmodern and 21st century art. Many of the works of art we study will feature nudes and I count on you to respond in an appropriate and mature fashion. The rest of the class period will be devoted to making art: demonstration, practice and production.

We will be drawing from observation (looking at an actual source for information), memory (recalling a source for information), and imagination (creative mental images). During the course of the semester you will become comfortable identify, discussing, and employing the elements and principles of art in your works and the work of others. We will complete 4–5 assignments, progressing from basic concepts and techniques to increasingly sophisticated works. Students will be given the opportunity to write a compare/contrast essay the first quarter of the term. The assignment will be presented in class and the paper done as homework, 2 opportunities for edits will be allowed with a final draft due at the quarter.

Our studio focus will be to employ the elements of art in the production of student artwork

- **LINE** - the path of a moving point. Lines define the edges of shapes and forms.
- **SHAPE** - an area enclosed by line. It is 2 dimensional and can be geometric or organic.
- **FORM** - 3-Dimensional. They occupy space or give the illusion that they occupy the space.
- **COLOR** - the most expressive element of art and is seen by the way light reflects off a surface.
- **VALUE** - the lightness or darkness of a surface. It is often referred to when shading but value is also important in the study of color
- **TEXTURE** - the actual surface feel of an area or the simulated appearance of roughness, smoothness or many others.
- **SPACE** - the illusion of objects having depth on the 2-dimensional surface. Linear and aerial perspective are used.

Advance Placement College Credit

Successful completion of this course and Beginning Painting are prerequisites for **Advanced Placement Studio Arts**. AP classes indicate high level of commitment and allow students to **begin college with up to 5 elective credits**.

Lab Fee and supplies – due by Monday, Sept. 11

\$25.00 lab fee + \$15.00 materials= **\$40.00 Total**

The lab fee covers: Drawing paper, scratchboard paper, rubber cement, matboard, posterboard, pastels, fixative, conte, tape, #6B and #4B drawing pencils, three erasers (pearl, kneaded, magic rub), charcoal (compressed and vine), charcoal pencil, a pencil sharpener, flair pen, a plastic dish and other misc art supplies.

The materials fee covers the cost of the following supplies:

- Prisma Pencil Set
- Sketchbook
- An colorless blender and indigo blue Prisma color

Financial Assistance:

Students in need of financial assistance should make an appointment with their counselor to apply to the Saul Haus Scholarship fund for funding of both the supply and materials fees. Please ask me for details and the appropriate paperwork.

Grades

80% - Coursework

- Daily art history notes
- Lesson worksheets
- Quizzes
- Projects

Late work – up to 4 days late - 20% deduction

No credit – work more than 5 days late

20 % - Monthly Participation

- Student participation allows teacher to teach
- Student participation allows the student to learn
- Student participation allows other student to learn

If you miss class it is your responsibility to find out what we worked on while you were absent. You have one additional day to make up work from each **excused** absence. Make up work will only be accepted if completed outside of class time.

GRADING SCALE

A (100-90%)	Accomplished, Master, Exceptional, Outstanding, High Quality
B (89-80%)	Great, Competent, Capable, Valuable, Skillful
C (79-70%)	Conventional Work, Room for Improvement
D (69-60%)	Incomplete, Lack of Follow Through, Not Participating
F (below 59%)	No Effort, Lack of Motivation for Learning, Not Using Class Time, Nonparticipation

On-line Progress Reports

Keep track of student progress on-line through the district **WebGrader** program.

Go to <http://www.lwsd.org/Parents/Pages/Default.aspx> and click on Parent Access to set up a New User account

Ms. Wyatt's Schedule

Period	Course	Room
0	AM prep	207 or 218
1	Digital Design	218
2	Preparation Period	205
3	Beginning Drawing	207
4-5	Beginning Painting	207
6	AP Studio Arts and Drawing & Painting 2	207

Email: dwyatt@lwsd.org or call (425) 828.3371, ext.596

Classroom Expectations

- **RESPECT** - Your participation should allow all of us to be successful in class.
- **RESTROOM POLICY** - You are allowed (2) 5 minute bathroom breaks per quarter, unused breaks may be transferred to the next quarter. Absences will be recorded for those who take alternate routes, find alternate destinations or exceed the time limit.
- **ATTIRE** – Follow the dress code, you can always wear more just don't show up wearing less.
- **ABSENCES AND TARDIES** – I sincerely dislike tardiness, it is disrespectful to me and your peers. If you have a note from an administrator or teacher hand it to me and move quietly to your seat. We will discuss missed work and the reason for your attendance issues after class. It is your responsibility to get notes and assignment information from your peers, there is not enough time in the day for me to reteach class. Four tardies will result in a detention. Additional detentions will be assigned for each additional tardy. If you miss 10 or more minutes of class you will be counted as absent regardless of where you were or what portion of class you missed.
- **LATE WORK** - Late work credit, **-20%**, is available for active class participants who turn in work up to 4 days late. **No credit** may be earned for work which is more than 5 days late or from unexcused absences. You may not work on past due assignments during class time.
- **STUDIO POLICIES** - No food or drinks are allowed with the exception of lidded water bottles. **Backpacks and bags** are to be kept on the floor and out of the aisles. I expect you to take personal responsibility for equipment and supplies and to clean your work area daily. If there is a problem, be sure to let me know at the beginning of the period, you will be held responsible for damaged or missing materials.
- **DISCIPLINE** - The need for more than one, or frequent, reminders will result in after school work detentions, suspensions from class, and/or administrative referrals. **Phones and electronic devices may not be used in the classroom.** Keep them turned off and out of site or they will be confiscated and may be picked up from Mr. Wenk (A-K) or Ms. Ballard-Jones (L-Z) after school. Class time is for working on current art projects not for completing homework for other classes or having e-communication.
- **ART SERVICE CREDIT** – 30 minutes of Art Service Credit (ASC) is required as part of your overall participation grade each quarter. This work is to be completed outside of the regular class time before or after school on Monday or Tuesday. You must sign up for ASC in advance, see me for an appointment. Work may involve; cleaning, sorting, organizing, display, photography, or web work.

Student, Parent, and Guardian Signature Form

Dear Beginning Drawing Students, Parent, and Guardians;

Welcome to Beginning Drawing. I know that many of my students arrive with little technical or artistic skill because "I can't draw," is a common refrain. With such limited exposure to the arts at the primary level, many students have come to the conclusion that they simply are not creative or skilled in the visual arts. This misconception will make their rapid artist growth and development all the more impressive. I know that you will share in my excitement and enthusiasm as skills and creativity develop. A volunteer form will be making its way into your home over the next few days and I look forward to seeing many of you in the classroom.

Successful completion of this Beginning Drawing course, as well as an additional semester of Beginning Painting, will allow students to enroll in AP Studio Arts. AP classes stand out on student transcripts as indicators of exceptional dedication, as well as allowing students to earn up to 5 college credits while still in high school.

A huge number of students works are visible on my web site, please visit often, the galleries are constantly being updated with new work. Do not hesitate to contact me if you have concerns, opportunities, or a burst of inspiration to share.

Sincerely,

Dawn Wyatt
Visual and Graphic Arts Instructor
LWHS

Student name: _____ **Period:** _____

(please print)

Student Signature: _____

Parent/guardian Signature: _____

Parent/guardian Name: _____

Relationship to student: _____ Daytime Phone #: _____

Email: _____

Please return only this page to Ms. Wyatt and retain the rest for your future reference.