

Name: _____ Period: _____ Date: _____
print neatly

Beginning Drawing: Cloth Study

Vocabulary

Elements of Art - The elements of art are the components used to create, or build, a work of art

Form – Appears 3 dimensional and encloses volume. Form has 3 dimensions; length, width, and height (cube, sphere, pyramid, and cylinder)

Value – Refers to changes of a base color, and includes light, medium, and dark areas. Value is determined by how much light a surface reflects or absorbs. Highlights, midtones, shadows, and cast shadows may all show up as different intensities of the same color.

Texture -- The tactile quality of a surface or its representation, what a surface appears to feel like. The three basic types of texture are *actual*, *simulated*, and *invented* texture.

Principles of Art

The way the elements of art are organized, or arranged, in a work of art

Gradation – Elements are combined using a series of gradual changes.

Materials: graphite on drawing paper

Objective: to create the illusion of convincing form through the study of a 3 dimensional still life. Begin with a contour line drawing and look for changes of value at shape edges. Identify you darkest and lightest values, everything else will be gradating values of grey. Work both additively, stoking on graphite, and reductively, erasing away to blend and create texture.

Self -evaluate your work by placing an X in the box you feel you earned. Attach this sheet and your title card to your drawing with a paperclip. Incomplete form penalty of 5 points.

Evaluation Criteria Project Title	Couldn't be Better	Well Done	Gets the Basics	Confused about the basics	Missing or incomplete
Open form composition – 2 or more sides of the cloth form must extend beyond the composition edges					
Contour line – the original sketch has disappeared – shading works away from shape edges to define edges.					
Value range – the average human eye is capable of seeing 9 values from white to black.					
Contrast – strong whites and black increase the sense of drama and 3 dimensionality					
Texture – both additive and reductive – strokes go in a variety of directions					
Completion – all areas of the drawing have been given equal attention					
Presentation: <ul style="list-style-type: none"> Your signature appears in the lower right hand corner of the piece (not on the border). Use a corresponding media. ID - Name, period and date on back right hand corner Work is smudge, tear and wrinkle free 					

_____/70 Project points