

Name _____ Period _____ Date _____

Beginning Drawing – Introduction to Hatching

Types of lines used to model form and convey changes of value, tonal variations and texture.

Hatching - parallel lines

Cross-hatching - crisscrossing patterns of parallel line

Scumbling - random, multidirectional lines

Contour-hatching - curved lines that follow the turning of form- best used for cylindrical and spherical objects.

Cross-contour hatching- curved lines that follow the turning of the form, criss-crossed with crossed contour hatching lines.

Record your observations by selecting the techniques you see in the slides.

1. Phillip Pearlstein, 1976

- Hatching
- Cross-hatching
- Scumbling
- Contour hatching
- Cross_contour hatching

2. Domenico Beccafumi, (1486-1551)

- Hatching
- Cross-hatching
- Scumbling
- Contour hatching
- Cross_contour hatching

3. Leonardo Da Vinci (1452-1519)

- Hatching
- Cross-hatching
- Scumbling
- Contour hatching
- Cross_contour hatching

4. John Singer Sargent (1856-1925)

- Hatching
- Cross-hatching
- Scumbling
- Contour hatching
- Cross_contour hatching

5. Jacque De Gheyn (1565-1629)

- Hatching
- Cross-hatching
- Scumbling
- Contour hatching
- Cross_contour hatching

6. Harold Altman, 1924.

- Hatching
- Cross-hatching
- Scumbling
- Contour hatching
- Cross_contour hatching

7. Henry Moore (1898-1986)

- Hatching
- Cross-hatching
- Scumbling
- Contour hatching
- Cross_contour hatching

8. Kathe Kollwitz (1867-1945)

- Hatching
- Cross-hatching
- Scumbling
- Contour hatching
- Cross_contour hatching