

Student: _____ Period: _____ Date: _____

| Evaluation Criteria Beginning Drawing: Shell Drawing | Mastery | Very Good | Gets the Basics | Confused about the basics | Missing or incomplete |
|--|---------|-----------|-----------------|---------------------------|-----------------------|
| Composition – Visually balanced, good use of space, our eye travels throughout the composition (this includes a background) | | | | | |
| Perspective – (check the technique you used) <ul style="list-style-type: none"> <input type="radio"/> Space <input type="radio"/> Size <input type="radio"/> Placement <input type="radio"/> linear perspective <input type="radio"/> atmospheric perspective <input type="radio"/> overlapping | | | | | |
| Form – the illusion of 3 dimensionality | | | | | |
| Light source – highlights, medium values, shadows, and cast shadows | | | | | |
| Technique – stroke, blending, hatching | | | | | |
| Transitional Values – gradual changes of color and values | | | | | |
| Media – (check the media you used) <ul style="list-style-type: none"> <input type="radio"/> Graphite pencil (4B and 6B) <input type="radio"/> Prisma color pencil <input type="radio"/> Black ink pens | | | | | |
| Presentation: <ul style="list-style-type: none"> <input type="radio"/> signature on the front lower right hand corner <input type="radio"/> name, period, date on the back <input type="radio"/> Your work is smudge, tear and wrinkle free – all pencil lines erased | | | | | |

_____ / 80 points - Project points